



HDK-VALAND - ACADEMY OF ART AND DESIGN

FKGCA1 Introduction to Artistic Approaches in Craft 1, 15 credits

Från hantverk till konsthantverk 1, 15 högskolepoäng

First Cycle

Confirmation

This course syllabus was confirmed by HDK - Academy of Design and Crafts on 2020-12-01 and was last revised on 2021-12-13 by HDK-Valand - Academy of Art and Design to be valid from 2021-12-13, autumn semester of 2021.

Field of education: Design 100%

Department: HDK-Valand - Academy of Art and Design

Position in the educational system

The course is given as a freestanding course.

Main field of studies

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Specialization

G1N, First cycle, has only upper-secondary level entry requirements

Entry requirements

General entrance requirements

Learning outcomes

On successful completion of the course, the student should be able:

Knowledge and understanding

- analyse an object in their own field of interest
- identify historical and contemporary references for their own craft practice

Competence and skills

- apply different sketching methods in an artistic process
- formulate an artistic question in relation to historical references and their own field of interest
- present artistic intentions in their own handicraft work

Judgement and approach

- reflect on intention and result in relation to their own craft practice
- reflect on another student's craft practice
- evaluate how historical references can influence their own work with handicraft or craft.

Course content

The course offers practical and theoretical training for craftspeople who want to deepen their own work in an artistic direction and towards an artistic craft practice.

The first part of the course consists partly of an inventory of your current craft experience, and partly of formulating expectations for your future artistic development. This is followed by practical exercises that introduce methods to give constructive feedback. In a written assignment, the students formulate feedback to one another. In this written assignment, you formulate feedback on another student's craft practice.

In the other part of the course, introduction to artistic sketching methods and tools takes place. Each method will be applied in assignments where the results of the assignments are discussed.

The student carries out a study of how contemporary craft relates to historical aspects and how historical references can be related to their own craft practice.

The course ends with the student carrying out an artistic work that is presented based on how the artistic intentions have affected the result.

The student is offered tutoring, individually, in groups and continuously during the course.

Form of teaching

The course is carried out as distance education via University of Gothenburg's learning management system.

Teaching is conducted online in the form of group discussions verbal and written, through text seminars, lectures, practical exercises and feedback individually or in groups.

Language of instruction: English

Assessment

The learning outcomes will be examined through:

- oral and written digital presentations
- text seminars
- written assignments
- designed physical objects.

Submission of complements to a carried out examination may be allowed. Completion takes place through the tasks determined by the examiner and within the specified time frame

Absence during examinations may be replaced by another form of examination at the examiner's assessment.

If a student, who has been failed twice on the same course component being examined, requests a change of examiner before the next examination session, a request of this kind should be sent in writing to the department responsible for the course, and granted, unless there are special reasons to the contrary (Chapter 6, Section 22, Higher Education Ordinance).

If a student has received a recommendation from the University of Gothenburg regarding study support for students with disabilities, the examiner may decide, in the case where this is compatible with the learning outcomes for the course, and provided no unreasonable resources are required, to give the student an adjusted examination or an alternative form of examination.

In the case where a course has been discontinued or has undergone major changes, the student should normally be guaranteed access to at least three examination sessions (including the regular examination session) during a period of at least one year, but at the most two years after the course has been discontinued/changed. As regards internships/placements, the equivalent applies, but limited to only one additional examination session.

Grades

The grading scale comprises: Pass (G) and Fail (U).

Course evaluation

Students are given the opportunity to evaluate the course anonymously at the end of the course. The result and any changes to the structure of the course should be communicated both to the students who carried out the evaluation and to the students who are to start the course.

Additional information

The course requires access to a computer with web camera, microphone and internet connection.