



HDK-VALAND - ACADEMY OF ART AND DESIGN

FKGACA Artistic Approaches in Craft, 15 credits

Konstnärliga förhållningssätt inom hantverk, 15 högskolepoäng

First Cycle

Confirmation

This course syllabus was confirmed by HDK-Valand - Academy of Art and Design on 2024-01-29 to be valid from 2024-09-02, autumn semester of 2024.

Field of education: Design 100%

Department: HDK-Valand - Academy of Art and Design

Position in the educational system

The course is given as a freestanding course.

Main field of studies

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Specialization

G1N, First cycle, has only upper-secondary level entry requirements

Entry requirements

General entrance requirements.

Learning outcomes

On successful completion of the course, the student should be able:

Knowledge and understanding

- identify historical and contemporary references for their own craft practice
- analyse a selfmade object with relevance to their own field of interest within contemporary craft

Competence and skills

- apply various sketching methods in an artistic process
- formulate an artistic question in relation to their own field of interest within contemporary craft
- present artistic intentions in a carried out craft project

Judgement and approach

- reflect on intention and result in their own craft work
- evaluate how historical references can influence their own craft work
- reflect on the practices of other craft makers.

Course content

The course offers practical and theoretical training for craftspeople who want to deepen their own work in an artistic direction and towards an artistic craft practice.

In the course, the student makes an inventory of their previous craft experience and formulates their expectations for an artistic development within their own field of interest.

The course also introduces artistic sketching methods and tools for craft making, as well as practical exercises that provide methods to give and receive constructive feedback.

The student carries out a minor study of how contemporary craft relates to historical aspects and how historical references can be related to their own craft practice.

The course ends with the student carrying out an artistic project that is presented based on how the artistic intentions have affected the result.

Form of teaching

The course is carried out as distance education via University of Gothenburg's learning management system.

Teaching takes place in the form of lectures, text seminars and group discussions, workshops and tutoring, both individually and in group.

Language of instruction: English

Assessment

The learning outcomes will be examined through:

- written submissions for text seminars and group discussions
- completed project work
- digital presentation of carried out project work

Submission of complements to a carried out examination may be allowed. Completion takes place through the tasks determined by the examiner and within the specified time frame

Absence during examinations may be replaced by another form of examination at the examiner's assessment.

If a student, who has been failed twice on the same course component being examined, requests a change of examiner before the next examination session, a request of this kind should be sent in writing to the department responsible for the course, and granted, unless there are special reasons to the contrary (Chapter 6, Section 22, Higher Education Ordinance).

If a student has received a recommendation from the University of Gothenburg regarding study support for students with disabilities, the examiner may decide, in the case where this is compatible with the learning outcomes for the course, and provided no unreasonable resources are required, to give the student an adjusted examination or an alternative form of examination.

In the case where a course has been discontinued or has undergone major changes, the student should normally be guaranteed access to at least three examination sessions (including the regular examination session) during a period of at least one year, but at the most two years after the course has been discontinued/changed.

Grades

The grading scale comprises: Pass (G) and Fail (U).

Course evaluation

Students are given the opportunity to evaluate the course anonymously at the end of the course. The result and any changes to the structure of the course should be communicated both to the students who carried out the evaluation and to the students who are to start the course.

Additional information

The course requires access to a computer with web camera, microphone and internet connection.

In order to carry out the course's practical craft work, it is assumed that the student has own access to necessary materials, tools and premises for their practical work.