



## HDK-VALAND - ACADEMY OF ART AND DESIGN

### **FKAPCA Writing and Publishing in Contemporary Art, 30 credits**

Skrivande och publicering inom samtidskonst, 30 högskolepoäng

*Second Cycle*

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#### **Confirmation**

This course syllabus was confirmed by HDK-Valand - Academy of Art and Design on 2023-11-20 to be valid from 2024-09-02, autumn semester of 2024.

*Field of education:* Fine Arts 100%

*Department:* HDK-Valand - Academy of Art and Design

#### **Position in the educational system**

The course is offered as a free standing course.

*Main field of studies*

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*Specialization*

A1N, Second cycle, has only first-cycle course/s as entry requirements

#### **Entry requirements**

Bachelor's degree in Fine Arts, Humanities or the equivalent of at least 180 credits.  
Knowledge of English equivalent to English B / English 6.

#### **Learning outcomes**

On successful completion of the course the student will be able to:

*Knowledge and understanding*

- identify theoretical, cultural, political, and social perspectives on writing and publishing in contemporary art
- cite practice examples of writing and publishing in contemporary art
- describe professional roles within writing and publishing in contemporary art
- identify their own contribution to the field of writing and publishing in

contemporary art

*Competence and skills*

- analyse theoretical, cultural, political, and social perspectives on writing and publishing in contemporary art
- investigate artistic methodologies and methods of writing and publishing in contemporary art
- apply professional writing and publishing roles to their own and others' writing
- produce a portfolio of writing in English

*Judgement and approach*

- evaluate theoretical, cultural, political, and social perspectives on writing and publishing in contemporary art
- reflect on their own practical investigations in relation to the practices of others
- critique their own and others' writing from differing professional roles within the field of writing and publishing in contemporary art
- reflect on the roles writing and publishing play in the development of contemporary art.

**Course content**

The course aims to provide students with critical theoretical and practical skills in English writing and publishing within the field of contemporary art.

The course is divided into four integrated sub-course modules.

*Sub-courses*

**1. Theoretical Analysis** (*Teori och analys*), 7.5 credits

Grading scale: Pass (G) and Fail (U)

Students will be introduced to diverse global theoretical perspectives on writing and publishing in contemporary art. Artistic, cultural, political, and social perspectives within theory will be identified, analysed, and evaluated to support students in acquiring a depth of knowledge of the field. The writing and publishing networks that are established at HDK-Valand, including PARSE Journal, L'Internationale Online and Paletten are critical sites to situate these perspectives, as well as through individual research projects operating out of the department.

**2. Investigative Practices** (*Utforskande praktiker*), 7.5 credits

Grading scale: Pass (G) and Fail (U)

Students will be introduced to methods and methodologies of writing and publishing in contemporary art. These can include: *The Artist Novel*, *Site Writing*, *Collective Publishing*, *Writing and Publishing as Exhibition*, *Digital Publishing*, *Ethnographic Writing*, *Zine Writing and Publishing*.

Students will practically investigate methods and methodologies by selecting one of the following strands of focus:

1. Writing and publishing as contemporary art
2. Writing and publishing about contemporary art.

Part of the investigation process will be to locate critical allies in the field of writing and publishing in contemporary art and cite their relevance to their own work.

Students will also reflect on their practical investigation. Students will receive feedback on their work in progress.

### 3. **Critical Engagement** (*Kritiskt deltagande*), 7.5 credits

Grading scale: Pass (G) and Fail (U)

Students will be introduced to different professional roles and positions within the field of writing and publishing in contemporary art. These roles can include: *The Editor, The Peer-Reviewer, The Critic, The Translator, The Grant Writer, The Designer, The Ghost Writer, The Copyeditor.*

Students are asked to describe the roles and apply the roles within the context of their own work and the work of others'. Students will also critique their own work and the work of others' from the perspectives of the roles.

### 4. **Individual Portfolio** (*Individuell portfolio*), 7.5 credits

Grading scale: Pass (G) and Fail (U)

Students will produce a professional portfolio of writing and publishing in English. The portfolio will include writing and publishing samples of their own work and will have implemented a form of display and narrative. In the portfolio, students are asked to identify their own contribution to the field of writing and publishing in contemporary art and to reflect through forming opinion on the roles that writing and publishing play in the development of contemporary art.

### **Form of teaching**

The course is carried out as distance education via the University of Gothenburg's online learning environment.

Teaching is conducted in the form of lectures, seminars, workshops, tutorials, and critique sessions. Students are expected to work independently.

*Language of instruction:* English

The course is taught in English and students are required to be writing and developing their work in English.

### **Assessment**

Learning outcomes will be examined through:

- a written essay (subcourse 1)
- practical investigation tasks (subcourse 2)
- oral presentation and discussion (subcourse 3)
- a portfolio of writing in English (subcourse 4)

Submission of complementary assessment for examination may be allowed.

Absence from compulsory components may be compensated for by an alternative assignment.

If a student who has twice received a failing grade for the same examination component wishes to change examiner ahead of the next examination session, such a request should be made to the department in writing and should be approved by the department unless there are special reasons to the contrary (Chapter 6 Section 22 of the Higher Education Ordinance).

If a student has received a recommendation from the University of Gothenburg for study support for students with disabilities, the examiner may, where it is compatible with the learning outcomes of the course and provided that no unreasonable resources are required, decide to allow the student to sit an adjusted exam or alternative form of assessment.

In the event that a course has ceased or undergone major changes, students are to be guaranteed at least three examination sessions (including the ordinary examination session) over a period of at least one year, but no more than two years after the course has ceased/been changed.

### **Grades**

The grading scale comprises: Pass (G) and Fail (U).

### **Course evaluation**

Students are given the opportunity to evaluate the course anonymously at the end of the course. The results and possible changes to the course will be shared with students who participated in the evaluation and students who are starting the course.

### **Additional information**

The course assumes access to computer with camera and microphone and Internet connection.

Any costs for the student's own projects are paid for by the student.