



HDK-VALAND - ACADEMY OF ART AND DESIGN

FKAFTH New Views on Photography and Its History, 15 credits

Nya perspektiv på fotografien och dess historia, 15 högskolepoäng

Second Cycle

Confirmation

This course syllabus was confirmed by HDK-Valand - Academy of Art and Design on 2021-02-02 to be valid from 2021-08-30, autumn semester of 2021.

Field of education: Design 100%

Department: HDK-Valand - Academy of Art and Design

Position in the educational system

The course is offered as a freestanding course.

Main field of studies

-

Specialization

A1N, Second cycle, has only first-cycle course/s as entry requirements

Entry requirements

Degree of Bachelor or the equivalent thereof.

Learning outcomes

On successful completion of the course, the student should be able to:

Knowledge and understanding

- account for central issues in current research on photography
- account for historical and contemporary practices in photography from different perspectives central to the course

Competence and skills

- independently discuss theoretical problems in photography
- analyse photographic history writing from different perspectives central to the course
- compare and discuss opportunities and limitations associated with photography's different ways of meeting its audience

?

Judgement and approach

- problematise the relationship between theory and practice in artistic research in the photographic field
- formulate proposals for research projects that their own photographic practice could generate.

Course content

The aim of the course is to create an in-depth and reflective knowledge of photography and its history. The aim of the course is also to contribute to an orientation in the contemporary field of research through current examples. Particular emphasis is placed on artistic research methods and results - an area that has been of great importance for the development of the photographic practice. The course also addresses how photography is exhibited, published and circulated and what significance it has for the development of the field.

The issues and phenomena that the course highlights are based on the fact that photography is part of many and widely different contexts, which means that the study of photography needs to include several interacting perspectives, including technological, social, societal and aesthetic. The ambition is to broaden the framework for the investigation and understanding of photography, partly by seeing photography as part of a wider lens-based culture, and partly by seeking beyond the Western geographical and cultural boundaries that have characterized much of photo history writing.

Form of teaching

The course is carried out as distance education with 4-5 mandatory meetings per semester

Teaching is conducted in the form of seminars, lectures and discussions.

Language of instruction: English

Assessment

The learning outcomes will be examined through:

- active participation in the seminars and group discussions of the course. This assumes that the student uploads comments on the current texts before the seminars and the group discussions and participate in the discussions
- a writing assignment that deals with the content of the course.

Submission of complements to a carried out examination may be allowed.

Absence from compulsory components may be compensated for by an alternative assignment.

If a student, who has been failed twice on the same course component being examined, wishes to change examiner before the next examination, a written application shall be sent to the department responsible for the course, and shall be granted, unless there are special reasons to the contrary (Chapter 6, Section 22, Higher Education Ordinance).

If a student has received a recommendation from the University of Gothenburg regarding study support for students with disabilities, the examiner may decide, in the case where this is compatible with the learning outcomes for the course, and provided no unreasonable resources are required, to give the student an adjusted examination or an alternative form of examination.

In the case where a course has been discontinued or has undergone major changes, the student should normally be guaranteed access to at least three examination sessions (including the regular examination session) during a period of at least one year, but at the most two years after the course has been discontinued/changed. As regards internships/placements, the equivalent applies, but limited to only one additional examination session.

Grades

The grading scale comprises: Pass (G) and Fail (U).

Course evaluation

Students are given the opportunity to evaluate the course anonymously at the end of the course. The result and any changes to the structure of the course should be communicated both to the students who carried out the evaluation and to the students who are to start the course.

Additional information

The course assumes access to computer with camera and microphone and internet connection.

Any costs for the student's own projects are paid for by the student.