



HDK-VALAND - ACADEMY OF ART AND DESIGN

FKAEVP Environmental Visual Practice - Extended Ways of Telling, 15 credits

Visuell praktik för hållbar miljö - expanderat berättande, 15 högskolepoäng

Second Cycle

Confirmation

This course syllabus was confirmed by HDK-Valand - Academy of Art and Design on 2021-02-02 to be valid from 2021-08-30, autumn semester of 2021.

Field of education: Fine Arts 100%

Department: HDK-Valand - Academy of Art and Design

Position in the educational system

The course is offered as a freestanding course.

Main field of studies

-

Specialization

A1N, Second cycle, has only first-cycle course/s as entry requirements

Entry requirements

Bachelor's degree of at least 180 credits or the equivalent relevant experience.

Learning outcomes

On successful completion of the course, the student should be able to:

Knowledge and understanding

- give an overall account of the relations between art and science in fieldworks and with a focus on the period 1800-2000
- analyse visual storytelling in art and science with relationship to sustainable environment and development

Competence and skills

- identify and process a problem relevant for sustainable environment and development
- assess methods and proven experience in relation to their own work around sustainable environment and development
- independently plan and carry out a fieldwork in visually based storytelling

Judgement and approach

- reflect on interdisciplinary visual storytelling for the theme of the course within the scope of specific historical and cultural contexts
- critically relate to proven experience for the production of storytelling in relation to sustainable environment and development
- identify and evaluate the need of development and applications for visual storytelling in relation to sustainable environment and development
- independently evaluate and discuss the scientific basis of the individual fieldwork, current research situation and proven experiences.

The course is sustainability-focused, which means that at least one of the learning outcomes clearly shows that the course content meets at least one of the University of Gothenburg's confirmed sustainability criteria. The content also constitutes the course's main focus.

Course content

The course explores visual storytelling in relation to environmental questions; climate change, sustainable future and the relationship between man and nature. The course is aimed at those active in relevant areas of sustainable development and environmental practice and applicants with a bachelor's degree who want to develop visual methods and storytelling tools to communicate and convey knowledge about the course theme. The course focuses on the development of collaboration between science and visual arts practice for ways of storytelling and communicating with digital technologies in combination with spatial design.

The course is based on a historical overview of the relationship between art and science in the development of scientific fieldwork. Through the course's interdisciplinary focus, students are given the opportunity to investigate different methods and exchange experiences around storytelling and visualisation. Through the course, students gain a broadened understanding of different academic and professional perspectives and are offered the opportunity to participate in collaborative projects with established institutions such as museums, archives and collections.

The student carries out their own fieldwork that is relevant for sustainable environments and development, and which is presented in the form of a visual narrative.

The course content relates to Agenda 2030 and the work with the 17 global sustainable development goals.

Form of teaching

The course is given as distance learning.

The teaching is conducted in the form of lectures, seminars and workshops.

Language of instruction: English

Assessment

The course is assessed through presentation of a completed project in visual storytelling based on fieldwork and active participation in the seminars of the course. Partial presentation takes place in seminars.

Submission of complements to a carried out examination may be allowed.

Absence from a compulsory course element may be replaced by an alternative assignment.

If a student, who has been failed twice on the same course component being examined, wishes to change examiner before the next examination, a written application shall be sent to the department responsible for the course, and shall be granted, unless there are special reasons to the contrary (Chapter 6, Section 22, Higher Education Ordinance).

If a student has received a recommendation from the University of Gothenburg regarding study support for students with disabilities, the examiner may decide, in the case where this is compatible with the learning outcomes for the course, and provided no unreasonable resources are required, to give the student an adjusted examination or an alternative form of examination.

In the case where a course has been discontinued or has undergone major changes, the student should normally be guaranteed access to at least three examination sessions (including the regular examination session) during a period of at least one year, but at the most two years after the course has been discontinued/changed.

Grades

The grading scale comprises: Pass (G) and Fail (U).

Course evaluation

Students are given the opportunity to evaluate the course anonymously at the end of the course. The result and any changes to the structure of the course should be communicated both to the students who carried out the evaluation and to the students who are to start the course.

Additional information

The course requires access to a computer with camera and microphone and Internet connection.

The student pays for costs in connection with the course.