



ACADEMY OF DESIGN AND CRAFTS

FKADAR Between Design and Architecture, 15 credits

Mellan design och arkitektur, 15 högskolepoäng

Second Cycle

Confirmation

This course syllabus was confirmed by HDK - Academy of Design and Crafts on 2018-05-31 to be valid from 2018-05-31, spring semester of 2019.

Field of education: Design 100%

Department: Academy of Design and Crafts

Position in the educational system

The course is offered as a freestanding course.

Main field of studies

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Specialization

A1N, Second cycle, has only first-cycle course/s as entry requirements

Entry requirements

Admission requires at least 180 credits in Design, Architecture or the equivalent.

Learning outcomes

On successful completion of the course the student will be able to:

Knowledge and understanding

- account for historical and contemporary examples of how design and design methods have influenced architecture
- analyse how design related methods and tools can be used in construction in relation to environmental and social change
- discuss what a multidisciplinary approach can imply in the relation between design and architecture

Competence and skills

- carry out an artistic design work in the field of construction based on a chosen issue regarding environmental or social change.
- produce material studies that show how design can act multidisciplinary and contribute to development in architecture and construction

Judgement and approach

- critically evaluate their own work in relation to environmental and social aspects of sustainability
- place the individual design work in relation to contemporary actors in the field of design and architecture and that are relevant for the project orientation.

The course is sustainability-related, which means that at least one of the learning outcomes clearly shows that the course content meets at least one of the University of Gothenburg's confirmed sustainability criteria.

Course content

The aim of the course is to develop the student's understanding and practical knowledge about architecture as a design subject. By identifying buildings and their components as design objects, the course aims at problematising how the subject of design works in architecture and construction. The building as a product of a series of smaller components and modules is discussed and illustrated from different design perspectives through discussions and literature as well as through an individual design work focusing on material model studies. The course also addresses subject questions related to participation, sustainability, production and consumption.

Form of teaching

Teaching is conducted through lectures, seminars, tutoring and study visits.

Language of instruction: English

Assessment

The learning outcomes will be examined through:

- oral presentation of a completed individual design work

- visual and written documentation of a completed individual design work
- material results of a completed individual design work
- oral presentations in seminars.

If a student, who has been failed on the same examining course component twice, wishes a change of examiner before the next examination session, a request of this kind is to be sent in writing to the department responsible for the course, and granted, unless there are special reasons to the contrary (Chapter 6, Section 22, Higher Education Ordinance).

In the case where a course has been discontinued or has undergone major changes, the student will normally be guaranteed access to at least three examination sessions (including the regular examination session) during a period of at least one year on the basis of the course's former structure.

Grades

The grading scale comprises: Pass (G) and Fail (U).

Course evaluation

The students will evaluate the course orally and in writing at the end of the course. The result of the evaluation will form the basis for future development of the course. A summary of the course evaluation is communicated to the students who completed the course and orally at the beginning of the course to new students.

Additional information

Costs for materials and study visits are paid for by the student.