



## DEPARTMENT OF LANGUAGES AND LITERATURES

### **EN2D12 English: English Literature, Literary Criticism and Theory, 15 credits**

Engelska: Engelsk litteratur, litteraturkritik och teori, 15 högskolepoäng

*Second Cycle*

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#### **Confirmation**

This course syllabus was confirmed by The Faculty of Arts on 2011-01-18 and was last revised on 2013-12-02 to be valid from 2013-12-02.

*Field of education:* Arts 100%

*Department:* Department of Languages and Literatures

#### **Position in the educational system**

The course is given as a freestanding course at second-cycle level.

*Main field of studies*

English

*Specialization*

A1N, Second cycle, has only first-cycle course/s as entry requirements

#### **Entry requirements**

The requirement for admission is a Bachelor's degree, 90 credits of which must be a specialisation in English including an individual literary essay, or the equivalent in a foreign degree.

#### **Learning outcomes**

On successful completion of the course the student will be able to:

*Knowledge and understanding*

- give an account of central and current theories and concepts in literary research into English-language literature

*Skills and abilities*

- in fluent English orally and in writing apply and relate different selected literary-critical theories and methods to one another in a literary-critical problem and analysis,

*Judgement and approach*

- analyse orally and in writing, evaluate, and review critically his/her own and others' literary-critical arguments and studies on the basis of their scholarly and ethical possibilities, limitations and consequences for the surrounding society and for continued studies in the field.

### **Course content**

The course consists of the following modules:

Module 1:

#### **English Literature and Literary Criticism, 7.5 Higher Education Credits**

Analysis of selected texts from different genres and periods within the scope of the literary theoretical component (module 2). The module aims to develop students' ability to interpret, analyse, and contextualise literary texts with scholarly awareness and critical sharpness.

Module 2:

#### **Literary Theory, 7.5 Higher Education Credits**

The module explores a number of main approaches in literary theories and methods and current issues in English literature. Special emphasis is placed on the ability to relate different theoretical perspectives to one another and to review critically one's own and others' arguments. The theory and practice of literary studies are intertwined through integration with module 1.

### **Form of teaching**

*Language of instruction:* English

### **Assessment**

The module English literature and literary criticism is assessed through

- a) a thesis (take-home examination) of 1 500 words in which the student formulates and answers a theoretically based question regarding a literary text independently and critically evaluates his/her own and others' arguments (6.5 credits);
- b) an oral account in which is tested the student's ability to give an account in fluent English of and critically discuss his/her own question, and findings, implications and

limitations in his/her own and others' argumentation (1 credit).

The module Literary theory is assessed through a written examination in which is tested the student's ability to give an account of and critically relate theories to one another on the basis of the possibilities of knowledge, limitations and consequences (7.5 credits).

A student who has failed a course item is eligible for a retake exam/assignment. A student who has completed an exam/assignment with a passing grade is not eligible for a retake for the purpose of receiving a higher grade. Nor may a student withdraw a test/assignment once it has been submitted for the purpose of avoiding receiving a grade for the work. A student who has failed a test twice has the right to change examiner, if it is possible. The application shall be sent to the board of the department and has to be in writing. If the course has been discontinued or substantially revised, a student should be guaranteed to sit the examination on at least three occasions (including the ordinary examination occasion) during a period of at least one year based on the previous course structure.

### **Grades**

The grading scale comprises: Fail (U), Pass (G), Pass with Distinction (VG).

To pass the course with distinction, the grade Pass with distinction is required on at least 50% of the credits of the course.

### **Course evaluation**

The students are given the opportunity to make a written evaluation of the course. Results of the evaluation are published digitally.

### **Additional information**

Equality aspects should be taken into account in content, literature, teaching and evaluation. In addition, the course should make students aware of and problematise ecologically and socially sustainable development.