EN2107  Law and Literature: Authors on Trial, 7.5 credits  
Lag och Litteratur: Författare inför rätta, 7,5 högskolepoäng  
Second Cycle

Confirmation  
This course syllabus was confirmed by Department of Languages and Literatures on 2021-05-17 to be valid from 2022-01-17, spring semester of 2022.

Field of education: Arts 100%  
Department: Department of Languages and Literatures

Position in the educational system

Main field of studies  Specialization
English  A1N, Second cycle, has only first-cycle course/s as entry requirements

Entry requirements
The requirement for admission to the course is a Bachelor's degree including an independent project of at least 15 credits, or the equivalent in a foreign degree and English 6, alternatively IELTS 6.5 or TOEFL 575.

Learning outcomes
On successful completion of the course the student will be able to:

Knowledge and understanding
- give an account of how literary texts are influenced by prevailing legislation in specific national legal systems;
- give an account of typical examples of research discourses and literary theories about the relationship between legislation and literature;
Competence and skills
- analyse the judicial frames of authorships and literary texts;
- critically analye and discuss stylistic and theoretical aspects of literary texts and related material regarding trials;
- discuss how central theoretical ideas and important classical works that treat the relation between legislation and literature have been used in literary and legal research;

Judgement and approach
- observe the interplay between social injustices and the possibility for people to enjoy good living conditions;
- with a critical approach, analyse and evaluate his/her own and others' arguments with regard to their research-oriented and ethical possibilities, limitations and consequences for the surrounding society and continued studies in the subject.

The course is sustainability-related, which means that at least one of the learning outcomes clearly shows that the course content meets at least one of the University of Gothenburg's confirmed sustainability criteria.

Course content
The course covers the relation between author, literature, graphical culture and legislation with special focus on censorship, obscenity and political resistance in modern literature. The literary texts are studied and contextualised in relation to prevailing legislation through studies of archival material and legal documents. The course mainly focuses on trials where authors have been prosecuted for the contents in his/her texts or for his/her political opinions.

Form of teaching
The teaching is conducted in the form of seminars. The course is either on campus or web-based.

Language of instruction: English

Assessment
All learning objectives are assessed in writing in the form of a written assignment (2 500 words).
A student who has failed a course item is eligible for a retake exam/assignment. In connection with written assignments, supplementary assignments may be offered in order for the student to achieve a Pass grade. Such a supplementary assignment should be done within the stipulated time (normally five working days after the result has been posted). Otherwise a Fail grade will be reported.

A student who has completed an exam/assignment with a passing grade is not eligible for a retake for the purpose of receiving a higher grade. Nor may a student withdraw a test/assignment once it has been submitted for the purpose of avoiding receiving a grade for the work.

If a student, who has been failed twice on the same course component being examined, wishes to change examiner before the next examination, a written application shall be sent to the department responsible for the course, and shall be granted, unless there are special reasons to the contrary (Chapter 6, Section 22, Higher Education Ordinance).

If a student has received a recommendation from the University of Gothenburg regarding study support for students with disabilities, the examiner may decide, in the case where this is compatible with the learning outcomes for the course, and provided no unreasonable resources are required, to give the student an adjusted examination or an alternative form of examination.

In case the course has been discontinued or undergone any larger changes the student is guaranteed access to at least three additional examination sessions (including regular examination sessions) within the time of at least one year. The same applies to placements and professional placements (VFU), although this is restricted to just one additional examination session.

**Grades**
The grading scale comprises: Pass with Distinction (VG), Pass (G) and Fail (U).

Course evaluation
The students are given the opportunity to make a written evaluation of the course. The results of the evaluation are published digitally.

Additional information
Equality aspects should be taken into consideration in content, literature, teaching and evaluation.

To follow a web-based variant of the course, students must have access to a computer, web camera and stable broadband connection.