



## DEPARTMENT OF LANGUAGES AND LITERATURES

### **EN2106 English: Advanced Literary Theory, 15 higher education credits**

Engelska: Avancerad litteraturteori, 15 högskolepoäng

*Second Cycle*

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#### **Confirmation**

This course syllabus was confirmed by Department of Languages and Literatures on 2016-09-07 and was last revised on 2017-06-07 to be valid from 2017-08-28, autumn semester of 2017.

*Field of education:* Arts 100%

*Department:* Department of Languages and Literatures

#### **Position in the educational system**

The course is given as a freestanding course at second cycle level.

*Main field of studies*

English

*Specialization*

A1N, Second cycle, has only first-cycle course/s as entry requirements

#### **Entry requirements**

For admission to the course, 90 credits in English as the main field of study are required including an individual assignment of 15 credits, or the equivalent foreign education. In addition, passed proficiency results from either advanced course in English, or IELTS 7.5 or TOEFL 625, are required.

#### **Learning outcomes**

On successful completion of the course the student is expected to be able to:

*Knowledge and understanding*

- describe important literature theory related problems and specialisations;
- describe a specific literary-historical field;

*Skills and abilities*

- systematically integrate knowledge of different literary theory-related problems and specialisations;
- do close readings and discuss texts showing an advanced critical, analytical and stylistic ability;

*Judgement and approach*

- orally and in writing analyse, evaluate, and critically review his/her own literary arguments and studies and those of others on the basis of their scientific and ethical possibilities, limitations and consequences for the surrounding society and for continued studies in the area.

**Course content**

The course consists of the following two modules:

## Module 1:

Advanced literary theory, 7.5 credits (Advanced literary theory, 7.5 Higher Education Credits)

The course explores a selection of current theoretical problems and specialisations, with emphasis on the study of literary theory-related primary texts.

## Module 2:

Special thesis preparation course, 7.5 credits (Specializing course preparing for degree project, 7.5 Higher Education Credits)

The student chooses a clearly delimited field of English-speaking literature and compiles the reading list in consultation with examiner. The focus should be on literary texts, but also literary criticism and other secondary literature should be included. The specialisation of the course can ideally form the basis of the work with the Master's (60 or 120 credits) dissertation.

### **Form of teaching**

The teaching is conducted in the form of seminars.

*Language of instruction:* English

### **Assessment**

All learning objectives are examined in writing in the form of submissions. Students are also examined orally in the form of an oral presentation.

If a student who has failed the same examined component twice, wishes to change examiner before the next examination, a written application should be sent to the department responsible for the course and be granted unless there are special reasons to the contrary (Chapter 6, Section 22 of Higher Education Ordinance).

In cases where a course has been discontinued or has undergone major changes, the student should normally be guaranteed at least three examination occasions (including the ordinary examination) during a period of at least one year from the last time the course was given.

### **Grades**

The grading scale comprises: Pass with Distinction (VG), Pass (G) and Fail (U).

The requirement for a Pass with distinction on the whole course is the grade Pass with distinction on at least 50% of the total credits on the course, i.e. 7.5 credits.

### **Course evaluation**

The students are given the opportunity to make a written evaluation of the course. The results of the evaluation are published digitally.

### **Additional information**

Equality aspects should be taken into account in content, literature, teaching and evaluation. In addition, the course should make students aware of and problematise

ecologically and socially sustainable development.