



DEPARTMENT OF LANGUAGES AND LITERATURES

EN2101 English Literature and Continental Philosophy, 7.5 credits

Engelskspråkig litteratur och den kontinentala filosofin, 7,5 högskolepoäng

Second Cycle

Confirmation

This course syllabus was confirmed by The Faculty of Arts on 2011-12-22 and was last revised on 2015-11-20 by Department of Languages and Literatures to be valid from 2016-01-18, spring semester of 2016.

Field of education: Arts 100%

Department: Department of Languages and Literatures

Position in the educational system

The course is given as a freestanding course at second cycle level and may be included in a master's degree (60 or 120 credits). The course may also be included in H2TLK

German contemporary literature: Reception, conveyance, context.

The course can be part of the following programme: 1) German Contemporary Literature and Culture: Reception, Transfer and Context (H2TLK)

Main field of studies

English

Specialization

A1N, Second cycle, has only first-cycle course/s as entry requirements

Entry requirements

For admission to the course, a Bachelor's degree is required.

Learning outcomes

On successful completion of the course the student will be able to:

Knowledge and understanding

- give an account of the relation of continental philosophy to central questions in literary and culture critical analysis,

Skills and abilities

- systematically integrate knowledge of the questions of continental philosophy in the analysis of contemporary English literary works,
- produce close readings and discussions of texts with advanced critical, analytical and stylistic ability

Judgement and approach

- orally and in writing, analyse, evaluate and critically review his/her own and others' literary-critical arguments and studies on the basis of their scholarly and ethical possibilities, limitations and consequences for the surrounding society and for continued studies in the area.

Course content

The course focuses on the meeting between English literature and continental philosophy where questions that constitute an essential part of the aesthetics of contemporary literature are treated. The course takes into account how philosophical questions that concern truth, knowledge and language illustrate and deepen our understanding of literature. The student develops a critical ability to relate, in the light of the aesthetic issues of continental philosophy, to culturally significant texts from different genres (poetry, prose and drama) in British, Irish and American literature.

Form of teaching

Language of instruction: English

Assessment

The teaching is conducted as seminars.

The course is assessed in the form of a written take-home examination at the end of the course.

The essay should consist of no more than 2000 words. In the essay, all the above-mentioned intended learning outcomes are tested apart from oral proficiency. This is assessed through a follow-up seminar, where the students should give an account of and present the problem treated in their theses.

A student who has failed a course item is eligible for a retake exam/assignment. A student who has completed an exam/assignment with a passing grade is not eligible for a retake for the purpose of receiving a higher grade. Nor may a student withdraw a test/assignment once it has been submitted for the purpose of avoiding receiving a grade

for the work. A student who has failed a test twice has the right to change examiner, if it is possible. The application shall be sent to the board of the department and has to be in writing. If the course has been discontinued or substantially revised, a student should be guaranteed to sit the examination on at least three occasions (including the ordinary examination occasion) during a period of at least one year based on the previous course structure.

Grades

The grading scale comprises: Pass with Distinction (VG), Pass (G) and Fail (U).

Course evaluation

The students are given the opportunity to make a written evaluation of the course. Results of the evaluation are published digitally.

Additional information

For the course to be included in a master's degree (120 credits) where English is the main field of study, another 90 credits of English from undergraduate level are required of which 15 credits should be an independent project.

Equality aspects should be taken into consideration in content, literature, teaching and evaluation. In addition, where relevant, the course should make students aware of and problematise ecological, economic, cultural and socially sustainable development.