



DEPARTMENT OF LANGUAGES AND LITERATURES

EN1312 Animal Fiction: Literary Human-Animal Studies and the Environment, 7.5 credits

Djur i litteraturen: ekokritiska perspektiv, 7,5 högskolepoäng

First Cycle

Confirmation

This course syllabus was confirmed by Department of Languages and Literatures on 2019-01-28 to be valid from 2019-09-02, autumn semester of 2019.

Field of education: Arts 100%

Department: Department of Languages and Literatures

Position in the educational system

The course is offered as a freestanding course.

Main field of studies

English

Specialization

G2F, First cycle, has at least 60 credits in first-cycle course/s as entry requirements

Entry requirements

The requirement for admission to course is 60 credits in progression in an academic subject as well as English B/English 6 or the equivalent thereof.

Learning outcomes

On successful completion of the course the student will be able to:

Knowledge and understanding

- account for different theories and methods that aim to highlight the relationship between man and animal in a global context;
- from a literary perspective account for different aspects of sustainable development and the relationship between man and nature, e.g. redistributive and poverty issues

and the interplay between social injustices, illness and natural environment;

Competence and skills

- analyse fictional texts in relation to specific theories and methods in ecocriticism and animal studies;
- develop and present arguments based on close readings of fictional texts in oral and written form;

Judgement and approach

- critically reflect on literary approaches to humans' relation to nature and the environment in a global context.

The course is sustainability-focused, which means that at least one of the learning outcomes clearly shows that the course content meets at least one of the University of Gothenburg's confirmed sustainability criteria. The content also constitutes the course's main focus.

Course content

The aim of the course is to discuss and critically reflect on central theories in the area of literary animal studies from an ecocritical perspective. The course introduces different methods to analyse literary texts where the relationship between man and animal is placed in a global context of different norms and cultures. Strong emphasis is placed on the role and possibilities of literature and comparative literature in a modern society as a part of global challenges and sustainability issues.

Form of teaching

The teaching is conducted in the form of lectures and seminars.

Language of instruction: English

Assessment

Assessment takes the form of oral presentations, written assignment as well as continuous assessment of oral input in the seminars.

A student who has failed a course item is eligible for a retake exam/assignment. In connection with written assignments, supplementary assignments may be offered in order for the student to achieve a Pass grade. Such a supplementary assignment should be done within the stipulated time (normally five working days after the result has been posted). Otherwise a Fail grade will be reported.

A student who has completed an exam/assignment with a passing grade is not eligible for a retake for the purpose of receiving a higher grade. Nor do students have the right to withdraw a submitted test and in such a way avoid being graded.

If a student, who has failed the same examined component twice, wishes to change examiner before the next examination, a written application shall be sent to the department responsible for the course and shall be granted unless there are special reasons to the contrary (Chapter 6, Section 22 of Higher Education Ordinance).

In cases where a course has been discontinued or substantially revised, a student should be guaranteed to sit the examination on at least three occasions (including the ordinary examination occasion) during a period of at least one year based on the previous course structure.

Grades

The grading scale comprises: Pass with Distinction (VG), Pass (G) and Fail (U).

For the grade of Pass with distinction on the whole course, this grade is required on at least 50% of the credits of the course.

Course evaluation

The students are given the opportunity to make a written evaluation of the course. The results of the evaluation are published digitally.

Additional information

Equality aspects should be taken in consideration in content, literature, teaching and evaluation.