



DEPARTMENT OF LANGUAGES AND LITERATURES

EN1210 English, Intermediate Course, 30 credits

Engelska, Föreläsningkurs, 30 högskolepoäng

First Cycle

Confirmation

This course syllabus was confirmed by Department of Languages and Literatures on 2013-09-10 and was last revised on 2020-01-13 to be valid from 2020-01-20, spring semester of 2020.

Field of education: Arts 100%

Department: Department of Languages and Literatures

Position in the educational system

The course is a free-standing course.

The course can be part of the following programme: 1) International Language Programme (H1ISP)

Main field of studies

English

Specialization

G1F, First cycle, has less than 60 credits in first-cycle course/s as entry requirements

Entry requirements

The requirement for admission to the course is at least 22.5 credits from the Introductory course in English, 30 higher education credits or the equivalent thereof. Academic English in speech and writing (or written language proficiency) in the Introductory course or IELTS 7.0, no part below 6.0, or TOEFL 600, TWE results 5.0 should be included.

Learning outcomes

The different parts of the course taken together aim to give the student increased linguistic, communicative, literary and cultural skills on the basis of a scholarly approach. In addition, the course aims to form a basis for a refinement of generic skills.

On successful completion of the course the student is expected to be able to:

Knowledge and understanding

- explain the grammatical structure of English and describe different stylistic levels;
- account for the history and development of the English language;
- describe and analyse central features of the structure of English pronunciation using linguistic terms and concepts;
- account for different literary periods and representative works;

Competence and skills

- communicate in an idiomatic, grammatically and argumentatively correct way in speech and writing in English;
- search, evaluate and handle information in relation to concrete research assignments and questions;
- apply linguistic and literary theory and method in his or her production;
- integrate literary and linguistic theoretical perspectives in his or her own production;
- produce close readings and analyses of literary texts that are well grounded in previous research;
- read and produce elementary phonetic transcription;

Skills and abilities

- communicate in an idiomatic, grammatically and argumentatively correct way in speech and writing in English;
- search, evaluate and handle information in relation to concrete research assignments and questions;
- apply linguistic and literary theory and method in his or her production;
- integrate literary and linguistic theoretical perspectives in his or her own production;
- produce close readings and analyses of literary texts that are well grounded in previous research;
- read and produce elementary phonetic transcription

Judgement and approach

- with a historical perspective and on the basis of central research concepts, theories and methods critically relate to the limitations and possibilities of language, literature and culture with regard to sustainable social progress;
- critically reflect on his or her own theoretical arguments and methods in his or her production and those of others.

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The course is sustainability-related, which means that at least one of the learning outcomes clearly shows that the course content meets at least one of the University of Gothenburg's confirmed sustainability criteria.

Course content

English Linguistics, 7.5 Higher Education Credits

The module has both a synchronic and diachronic perspective and aims to clarify the development and structure of the language in a historic-cultural and contemporary context. The course components are: language history and language change and grammar.

Academic Writing and Speaking in English, 7.5 Higher Education Credits

The module treats linguistic features of academic English in speech and writing. In particular the written components place emphasis on academic English. Examples of components that are included are phonetics, oral and written presentation, stylistics, text binding, academic vocabulary, language correctness and proficiency.

English Literary Studies, 7.5 Higher Education Credits

The module is a survey course spanning the literature from the Renaissance up to the Modernist period. The students read both literary primary texts such as literary critical texts. The student learns to analyse literary texts with regard to literary and underlying cultural aspects, and language.

English Cultural Studies, 7.5 Higher Education Credits

The module investigates how linguistics and literary studies approach cultural studies. Students learn to analyse different texts and types of data from the perspective of how they are influenced by and influence unequal social relations based on factors such as gender, ethnicity and class.

For students on the International Language Programme who were admitted before the autumn term of 2017, 2 credits of this course are constituted by Career Planning seminars. Students on the International Language Programme who were admitted in the

autumn term of 2017 or later, should study Career Planning to the extent that is stipulated in the revised curriculum which applies as from the autumn term of 2017.

Form of teaching

The teaching is conducted in the form of lectures and seminars.

Language of instruction: English

Assessment

To what extent the student has achieved the aim of the course is tested through oral and written tests, written assignments and participation in seminars. Assessment should be based on the individual performance of each student.

The module English linguistics is examined through a written examination that treats English language history (3.5 credits) and a written examination that focuses on English grammar (4 credits).

The module Academic English in speech and writing is examined partly through a vocabulary/multiple choice test (1 credit) (written examination), partly through an oral presentation (1 credit), partly through a written examination in phonetics (1 credit) and partly through a take-home examination in the form of an essay (4.5 credits).

The module English general literary studies is examined through two written hand-in assignments (3 credits and 4,5 credits) that focus on different periods treated in the course.

The module English-speaking cultural studies is examined through written assignments in the form of short essays (3 credits and 4,5 credits).

A student who has failed a course item is eligible for a retake exam/assignment. In connection with written assignments, supplementary assignments may be offered in order for the student to achieve a Pass grade. Such a supplementary assignment should be done within the stipulated time (normally five working days after the result has been posted). Otherwise a Fail grade will be reported.

A student who has completed an exam/assignment with a passing grade is not eligible for a retake for the purpose of receiving a higher grade. Nor may a student withdraw a test/assignment once it has been submitted for the purpose of avoiding receiving a grade for the work.

A student who has failed a test twice has the right to change examiner, if it is possible. A written request must then be submitted to the Department.

If the course has been discontinued or substantially revised, a student should be guaranteed to sit the examination on at least three occasions (including the ordinary

examination occasion) during a period of at least one year based on the previous course structure. As regards internships/placement the same as above applies, with the exception that examination is offered on only one occasion.

Grades

The grading scale comprises: Pass with Distinction (VG), Pass (G) and Fail (U).

To pass the course with distinction, the grade Pass with distinction is required on at least 50 % of the credits of the course.

Course evaluation

The students are given the opportunity to make a written evaluation of the course. The results of the evaluation are published digitally.

Additional information

Equality aspects should be taken in consideration in content, literature, teaching and evaluation.