



## DEPARTMENT OF LANGUAGES AND LITERATURES

### **EN1114 English, introductory course. Academic written and spoken English, 7.5 credits**

Engelska, grundkurs. Akademisk engelska i tal och skrift, 7,5 högskolepoäng

*First Cycle*

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#### **Confirmation**

This course syllabus was confirmed by Department of Languages and Literatures on 2016-09-07 and was last revised on 2016-09-19 to be valid from 2017-01-16, spring semester of 2017.

*Field of education:* Arts 100%

*Department:* Department of Languages and Literatures

#### **Position in the educational system**

The course can be part of the following programme: 1) International Language Programme (H1ISP)

*Main field of studies*

English

*Specialization*

G1N, First Cycle, has only upper-secondary level entry requirements

#### **Entry requirements**

General entrance requirements for university studies and English proficiency equivalent to IELTS 6.5 no part under 5.5 or TOEFL 575 p, TWE score 4.5 is also required.

#### **Learning outcomes**

On successful completion of the course the student will be able to:

*Knowledge and understanding*

- show knowledge of the basic structures and different stylistic levels of academic English;

*Competence and skills*

- use basic concepts about cohesion and overall structure in written production;
- efficiently without making elementary errors use English in connection with oral and written argumentation and presentation;

*Judgement and approach*

- critically reflect on his or her own theoretical arguments and methods in his or her own production and that of others.

**Course content**

The course treats basic linguistic features of academic English in speech and writing. In particular the written components constitute an introduction to English academic prose. Examples of components that are included are linguistic awareness, linguistic correctness, stylistics, academic vocabulary, cohesion and argumentation structure.

**Form of teaching**

The teaching is conducted in the form of lectures and seminars.

*Language of instruction:* English

**Assessment**

The course is assessed partly through a vocabulary and multiple choice test (1 credit), partly through an oral presentation (1.5 credits), partly through an argumentative essay written in grammatically and stylistically correct English (5 credits).

A student who has failed a course item is eligible for a retake exam/assignment. A student who has completed an exam/assignment with a passing grade is not eligible for a retake for the purpose of receiving a higher grade. Nor may a student withdraw a test/assignment once it has been submitted for the purpose of avoiding receiving a grade for the work.

If a student who has been failed on the same examining course component twice wishes to change examiner before the next examination session, a request of this kind shall be sent in writing to the department responsible for the course and shall be granted unless there are special reasons to the contrary. (Chapter 6, Section 22, Higher Education Ordinance).

If the course has been discontinued or substantially revised, a student should be guaranteed to sit the examination on at least three occasions (including the ordinary examination occasion) during a period of at least one year based on the previous course

structure.

**Grades**

The grading scale comprises: Pass with Distinction (VG), Pass (G) and Fail (U).

To pass the course with distinction, the grade Pass with distinction is required on at least 50% of the credits of the course.

**Course evaluation**

The students are given the opportunity to make a written evaluation of the course. The results of the evaluation are published digitally.

**Additional information**

There is no requirement for Swedish in the entry requirements.

Together with EN1113, EN1115 and EN1116, this course corresponds to EN1110 or EN1111+EN1112. The course can therefore not be included in English as the main field of study in a Bachelor's degree together with EN1110 or EN1111 + EN1112.

Equality aspects should be taken into consideration in content, literature, teaching and evaluation. In addition, where relevant, the course should make students aware of and problematise ecological, economic, cultural and socially sustainable development.