



## HDK-VALAND - ACADEMY OF ART AND DESIGN

### **EMD32A Preparation for an Independent In-Depth Study in Design, 7.5 credits**

Förberedelser inför självständig ämnesfördjupning i design, 7,5 högskolepoäng  
*Second Cycle*

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#### **Confirmation**

This course syllabus was confirmed by HDK - Academy of Design and Crafts on 2019-09-17 to be valid from 2019-09-17, autumn semester of 2021.

*Field of education:* Design 100%

*Department:* HDK-Valand - Academy of Art and Design

#### **Position in the educational system**

The course is a programme course that is given during semester 3.

The course can be part of the following programme: 1) MFA in Design with Specialisation in Embedded Design (K2EMD)

*Main field of studies*

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*Specialization*

A1F, Second cycle, has second-cycle course/s as entry requirements

#### **Entry requirements**

At least 60 credits from Master's (120 credits) programme in Design with specialisation in Embedded Design, or the equivalent.

#### **Learning outcomes**

On successful completion of the course, the student should be able to:

*Knowledge and understanding*

- identify problem area, possible research questions and organisational context for an independent in-depth study in design

- discuss reasonable boundaries for their own questions in an independent in-depth study in design

#### *Competence and skills*

- carry out preparatory investigations and analysis for an independent in-depth study in design on the basis of relevant design theory and their own experience
- formulate questions that enable an exploratory design process in relation to an organisational context

#### *Judgement and approach*

- evaluate their choice of investigative design methods for an independent in-depth study
- critically discuss their own and others' work with regard to the choice of methods and goals for an independent in-depth subject study.

### **Course content**

In the course, the student begins their work in identifying problem area, research questions and context for an independent in-depth study within the framework of a degree project. The student collects reference material, identifies possible collaborative partners and defines the stakeholders' relationships in relation to their own questions. The student evaluates their previously examined methods in order to adapt these to the specialisation of the in-depth subject study. The course deepens the student's knowledge of design as a research topic and aims to formulate researchable questions relevant to an embedded design practice.

### **Form of teaching**

The course contains practical artistic exercises, workshops, lectures, discussions and literature seminars. Tutoring is done individually and in groups.

*Language of instruction:* English

### **Assessment**

Learning outcomes will be examined through:

- seminar discussions
- a project description that includes problem area, research questions and context relevant for chosen organisational context and an individual reflection.
- critical discussion of another student's preparatory work.

If a student, who has failed the same examined element on two occasions, wishes to change examiner before the next examination session, such a request is to be submitted to the department in writing and granted unless there are special reasons to the contrary (Chapter 6, Section 22 of Higher Education Ordinance).

In the event that a course has ceased or undergone major changes, students are to be guaranteed at least three examination sessions (including the ordinary examination session) over a period of at least one year, though at most two years after the course has ceased/been changed. As regards internships/placements, the equivalent applies, but limited to only one additional examination session.

**Grades**

The grading scale comprises: Pass (G) and Fail (U).

**Course evaluation**

Students will evaluate the course orally and in writing at the end of the course. The results of the evaluation, as well as any changes in the course, shall be communicated to both the students who completed the evaluation and the students who are enrolled in the subsequent round of the course.

**Additional information**

The student pays for materials, literature and possible study trips.