



## HDK-VALAND - ACADEMY OF ART AND DESIGN

### **DSG12A Design Studies, 7.5 credits**

Design Studies, 7,5 högskolepoäng

*Second Cycle*

---

#### **Confirmation**

This course syllabus was confirmed by HDK-Valand - Academy of Art and Design on 2024-03-06 to be valid from 2024-09-02, autumn semester of 2024.

*Field of education:* Design 100%

*Department:* HDK-Valand - Academy of Art and Design

#### **Position in the educational system**

The course is a programme course given in the first semester.

The course can be part of the following programmes: 1) MFA in Design with Specialisation in Embedded Design (K2EMD), 2) MFA Programme in Child Culture Design (K2CCD) and 3) MFA Programme in Design (K2DEN)

*Main field of studies*

-

*Specialization*

A1N, Second cycle, has only first-cycle course/s as entry requirements

#### **Entry requirements**

Bachelor's degree in design of at least 180 credits or equivalent. Applicants must prove their knowledge of English: English 6/English B from Swedish Upper Secondary School or the equivalent level of an internationally recognized test, for example TOEFL, IELTS. In addition, approved work samples are required.

#### **Learning outcomes**

On successful completion of the course the student will be able to:

*Knowledge and understanding*

- account for contemporary approaches in design practices dealing with social and environmental issues in local as well as global contexts

#### *Competence and skills*

- critically discuss design discourse and practice within a wider context of society, materiality and ecology

#### *Judgement and approach*

- critically reflect on the role of design, the responsibilities of the designer and the ethical implications of design.

The course is sustainability-related, which means that at least one of the learning outcomes clearly shows that the course content meets at least one of the University of Gothenburg's confirmed sustainability criteria.

### **Course content**

The course is an introduction to understanding design as a mode of acting in the world. Students examines contemporary concepts, discourses, and phenomena in and beyond design and examines design and designing by drawing from examples and discourses from politics, economies, ecologies, and materialities. From this perspective, design shifts from an individually creative expression towards an embedded, entangled and situated practice that makes certain values, norms, and relations visible.

### **Form of teaching**

The course contains cross-programme study groups, lectures, seminars, presentations and text tutoring. Students will work in groups and individually.

*Language of instruction:* English

### **Assessment**

The learning outcomes are examined through written and visual reflections.

Submission of complements to a carried out examination assignment may be allowed.

Absence from examinations may, based on the teacher's assessment, be replaced by another form of examination.

If a student who has twice received a failing grade for the same examination component wishes to change examiner ahead of the next examination session, such a request should be made to the department in writing and should be approved by the department unless there are special reasons to the contrary (Chapter 6 Section 22 of the Higher Education Ordinance). If a student has received a recommendation from the University of

Gothenburg for study support for students with disabilities, the examiner may, where it is compatible with the learning outcomes of the course and provided that no unreasonable resources are required, decide to allow the student to sit an adjusted exam or alternative form of assessment. In the event that a course has ceased or undergone major changes, students are to be guaranteed at least three examination sessions (including the ordinary examination session) over a period of at least one year, but no more than two years after the course has ceased/been changed. The same applies to internships and professional placements (VFU), although this is restricted to just one additional examination session.

**Grades**

The grading scale comprises: Pass (G) and Fail (U).

**Course evaluation**

Students are given the opportunity to evaluate the course anonymously at the end of the course. The result and any changes to the structure of the course should be communicated both to the students who carried out the evaluation and to the students who are to start the course.

**Additional information**

The student is responsible for any costs associated with the implementation of the course.