



HDK-VALAND - ACADEMY OF ART AND DESIGN

DMA21A Social Transformation, 22.5 credits

Social transformation, 22,5 högskolepoäng

Second Cycle

Confirmation

This course syllabus was confirmed by HDK-Valand - Academy of Art and Design on 2024-03-06 to be valid from 2025-01-20, spring semester of 2025.

Field of education: Design 100%

Department: HDK-Valand - Academy of Art and Design

Position in the educational system

The course is a programme course given in the second semester.

The course can be part of the following programme: 1) MFA Programme in Design (K2DEN)

Main field of studies

-

Specialization

A1N, Second cycle, has only first-cycle course/s as entry requirements

Entry requirements

Learning outcomes

On successful completion of the course the student will be able to:

Knowledge and understanding

- account for and critically discuss contemporary approaches to design practices and artistic research dealing with social transformation in local as well as global contexts
- discuss design as a social, economic, and political activity as well as its historical role in social and global paradigm shifts

Competence and skills

- account for methods, results, and artistic concepts in a situated and relationally driven design project with relevance to issues of social transformation
- communicate artistic processes and outcomes within their own design practice directed towards relevant publics in the context of social transformation

Judgement and approach

- critically evaluate and discuss exploratory design methods and results in one's own project as well as in that of others with relevance in contexts of social transformation
- identify and critically evaluate knowledge perspectives, both within and beyond their own field of specialisation, that play a crucial role in the processes of social transformation.

The course is sustainability-focused, which means that at least one of the learning outcomes clearly shows that the course content meets at least one of the University of Gothenburg's confirmed sustainability criteria. The content also constitutes the course's main focus.

Course content

The course focuses on the development and application of design methods for social transformation through relational and situated design practice, emphasising the role of the designer as an actor within an extended field of knowledge, dependent on various organisations, institutions and municipalities. It includes involvement and contribution to identified real-life contexts by exploring and utilising relevant transdisciplinary research and discourses in tandem with practice led knowledge systems. In the course, students are asked to connect local complex and challenging contexts of social, political and ecological concern to global issues, phenomena and occurrences.

Additionally, the course aims to foster artistic exploration of propositional and adversarial design processes while simultaneously engaging and communicating with relevant publics. Students learn to articulate, discuss and justify their results within specific social, cultural and political contexts, and engage in critical discussions through peer assessments.

Form of teaching

Teaching takes place through artistic exercises in the form of practical projects and workshops, study visits, fieldwork, exercises in written and oral presentation, as well as lectures and seminars. Tutoring is offered both individually and in groups.

Language of instruction: English

Assessment

The learning outcomes are examined through independently carried out design work and group projects, discussions of their own work both orally and in writing as well as active participation in obligatory scheduled events.

Submission of complements to a carried out examination assignment may be allowed.

Absence from examinations may, based on the teacher's assessment, be replaced by another form of examination.

If a student who has twice received a failing grade for the same examination component wishes to change examiner ahead of the next examination session, such a request should be made to the department in writing and should be approved by the department unless there are special reasons to the contrary (Chapter 6 Section 22 of the Higher Education Ordinance). If a student has received a recommendation from the University of Gothenburg for study support for students with disabilities, the examiner may, where it is compatible with the learning outcomes of the course and provided that no unreasonable resources are required, decide to allow the student to sit an adjusted exam or alternative form of assessment. In the event that a course has ceased or undergone major changes, students are to be guaranteed at least three examination sessions (including the ordinary examination session) over a period of at least one year, but no more than two years after the course has ceased/been changed. The same applies to internships and professional placements (VFU), although this is restricted to just one additional examination session.

Grades

The grading scale comprises: Pass (G) and Fail (U).

Course evaluation

Students are given the opportunity to evaluate the course anonymously at the end of the course. The result and any changes to the structure of the course should be communicated both to the students who carried out the evaluation and to the students who are to start the course.

Additional information

The student is responsible for any costs in connection with the implementation of the course.