



SCHOOL OF DESIGN AND CRAFTS

DM4PER Design in a Socio-Cultural Context, 15 higher education credits

Design i en sociokulturell kontext, 15 högskolepoäng

Second Cycle

Confirmation

This course syllabus was confirmed by School of Design and Crafts on 2015-05-13 to be valid from 2016-01-01, spring semester of 2016.

Field of education: Design 100%

Department: School of Design and Crafts

Position in the educational system

The course is mandatory within the MFA Programme in Design.

The course is part of the following programme: 1) MFA Programme in Design

Main field of studies

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Specialization

A1F, Second cycle, has second-cycle course/s as entry requirements

Entry requirements

The student must have been admitted to the MFA Programme in Design at HDK.

Learning outcomes

On successful completion of the course the student will be able to:

Knowledge and understanding

- Account for design as a sociocultural phenomenon and its historical development
- Account for and critically discuss different approaches to design practice from a sociocultural perspective

Skills and abilities

- Develop artistic methods of explorative projects
- Formulate a concept for an explorative project in a sociocultural context
- Account of and motivate the methods and results of such a project in writing
- Adequately express and communicate results of such a project to external stakeholders in a sociocultural context

Judgement and approach

- Critically evaluate creative methods in one's own project as well as in that of others
- Critically evaluate explorative results and design proposals in one's own project as well as in that of others regarding relevance and consequences for sociocultural contexts

Course content

The course concerns the sociocultural role and meaning of design from an artistic as well as a historical and theoretical perspectives. The course aims at enhancing and developing artistic exploration, creative generation of ideas and the artistic expression of explorative results and alternative design proposals. Students' training include how to formulate a personal project, how to account for and discuss results and motivate the relevance for a specific sociocultural context. Furthermore students will enhance their ability to critically discuss explorative methods and results of others by peer assessment exercises.

Form of teaching

The course consists of artistic exercises in the form of practical projects and workshops, exercises in written and oral accounts, lectures and reading seminars. Tutoring is given individually as well as in group tutorials.

Language of instruction: English

Assessment

Forms of examination: a personal project accounted for in an oral presentation and in a written report. Discussion tasks as well as peer assessment tasks accounted for orally at seminars.

If a student, who has failed the same examined component twice, wishes to change examiner before the next examination, a written application shall be sent to the

department responsible for the course and shall be granted unless there are special reasons to the contrary (Chapter 6, Section 22 of Higher Education Ordinance).

In cases where a course has been discontinued or has undergone major changes, the student shall normally be guaranteed at least three examination occasions (including the ordinary examination) during a period of at least one year from the last time the course was given.

Grades

The grading scale comprises: Pass (G) and Fail (U).

Course evaluation

At the end of the course there will be opportunities for students to anonymously evaluate the course in a questionnaire.

The results of and possible changes to the course will be shared with students who participated in the evaluation and students who are starting the course.

Additional information

All materials will be paid for by the student.