



# UNIVERSITY OF GOTHENBURG

FACULTY OF FINE, APPLIED AND PERFORMING ARTS

## **DM15SO, Social Intervention, 7,5 higher education credits**

Social intervention, 7.5 högskolepoäng

*Second Cycle*

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### **1. Confirmation**

The course syllabus was confirmed by School of Design and Crafts on 2013-03-27 to be valid from 2013-03-27.

*Field of education:* Design 100 %

*Department:* School of Design and Crafts

### **2. Position in the educational system**

The course is mandatory within the programme Master of Fine Arts in Design.

The course is an advanced level course (second cycle).

*Main field of studies Specialization*

- A1N, Second cycle, has only first-cycle course/s as entry requirements

### **3. Entry requirements**

For admission to the course it is required that the student has been admitted to the MFA programme in Design at HDK.

### **4. Course content**

The course deals with the application and development of design methods and approaches for change in social situations, as well as the role of the designer in this context. The course contains both training through practical application in a reality based project as well as a theoretical overview of knowledge and research connected to this field.

Main teaching activity is a group project, supported by tutoring, lectures, seminars, text reading and written assignments.

### **5. Learning outcomes**

After completion of the course the student is expected to be able to:

### **Knowledge and understanding**

- account for current knowledge formation and discussion within the field of design in social change
- analyze and evaluate projects with this focus

### **Skills and abilities**

- identify and adapt design related approaches to situations of social change
- apply and evaluate approaches and methods to reality based projects of social change

### **Judgement and approach**

- critically reflect on design related approaches and the role of the designer in projects of social change

## **6. Literature**

Literature will be permanent eight weeks before course start.

## **7. Assessment**

The student's achievement in this course will be assessed in the following ways:

- assignments verbally reported at scheduled seminars
- submission of written assignments
- oral presentation of process and result at scheduled seminars

The grading at the end of the course is based on the assessment of the student's achievements at assessment occasions scheduled during the course. The assessments consider both artistic approach, design process, connections to field of knowledge and communication aspects.

## **8. Grading scale**

The grading scale comprises Fail (U), Pass (G).

## **9. Course evaluation**

## **10. Additional information**

Language of instruction: English.

The students must pay for all materials themselves.