



SCHOOL OF DESIGN AND CRAFTS

DEMCD5 Master Degree Project, Child Culture Design, 30 higher education credits

Examenskurs Child Culture Design, 30 högskolepoäng

Second Cycle

Confirmation

This course syllabus was confirmed by Faculty of Fine Applied and Performing Art on 2010-11-16 and was last revised on 2015-05-13 by School of Design and Crafts to be valid from 2015-08-01, autumn semester of 2015.

Field of education: Design 100%

Department: School of Design and Crafts

Position in the educational system

The course is given as programme course.

The course can be part of the following programme: 1) MFA Programme in Child Culture Design (K2CCD)

Main field of studies

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Specialization

A2E, Second cycle, contains degree project for Master of Arts/Master of Science (120 credits)

Entry requirements

Students are eligible to attend this course if they have achieved a Pass (G) in all courses during the first year (60 higher education credits) and on the course CCD30A in the third semester, as provided in the approved curriculum for the Master of Fine Arts Programme in Child Culture Design.

Learning outcomes

On successful completion of the course the student will be able to:

Knowledge and understanding

- formulate and specify subject-based questions and starting points in their own area of advanced studies
- motivate and discuss the relevance of subject-based questions for the knowledge field of design and the area of child culture
- independently choose reference material and motivate the relevance of these choices for the questions being examined

Skills and abilities

- investigate a subject-based problem independently and with adequate artistic methods
- present the results of the study of a subject-based question using an independent, artistic approach

Judgement and approach

- independently and critically discuss and evaluate questions, methods and results in their own and others' artistic studies in design as a subject and the area of child culture

Course content

Students produce a degree project for this course. This consists of an independent formulated practical artistic project with motivated relevance within the subject Design with focus on Child Culture Design and a written thesis. The course intends to deepen the students' ability to independently and with artistic methods study a question related to design as a subject and to express the research results in an artistic interpretation. The course aims to provide students with a deeper understanding of subject questions and develop their ability to assess and critically discuss the relevance of questions, methods and results for design as a field of knowledge. Students are trained to critically motivate and use reference material and to adequately communicate the results of their research project.

Form of teaching

Instruction takes place through required seminars that look at formulating subject questions. Students also plan and implement their independent projects with the help of a supervisor.

Language of instruction: English

Assessment

Learning outcomes will be examined through:

- independent implementation of project work
- presentation of the project work's results in an artistic interpretation together with an oral presentation
- presentation of the project work in a written thesis
- oral presentation of collegial critique.

If a student, who has failed twice in the examination of the same module, wishes to change examiner before the next scheduled examination, the student is to submit their request in writing to the responsible department. Such a request will be granted unless there are special grounds for its denial. (Chapter 6, Section 22 of Higher Education Ordinance).

When a course has been discontinued or has undergone major changes, the student will ordinarily be guaranteed at least three opportunities to undergo examination (including the ordinary examination) over a period of at least one year, based on the course's former structure.

Grades

The grading scale comprises: Pass (G) and Fail (U).

Course evaluation

Students are offered an opportunity to evaluate the course individually in writing and orally in a group in connection with the course's conclusion. A summary of the evaluation's results and the instructor's own reflections will form the basis for the design of future courses. The results of the course evaluation will be communicated to the students who participated in the evaluation through GUL and orally to those about to start the course at its commencement. Students will be informed of any changes to the structure of the course when the next course starts.

Additional information

- Students are responsible for any expenses for material.