



HDK-VALAND - ACADEMY OF ART AND DESIGN

CCD40A Preparation for Degree Project, 7.5 credits

Förberedelse inför examensprojekt, 7,5 högskolepoäng

Second Cycle

Confirmation

This course syllabus was confirmed by School of Design and Crafts on 2014-06-18 and was last revised on 2022-03-04 by HDK-Valand - Academy of Art and Design to be valid from 2022-08-29, autumn semester of 2022.

Field of education: Design 100%

Department: HDK-Valand - Academy of Art and Design

Position in the educational system

The course is a programme course that is given semester 3.

The course can be part of the following programme: 1) MFA Programme in Child Culture Design (K2CCD)

Main field of studies

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Specialization

A1F, Second cycle, has second-cycle course/s as entry requirements

Entry requirements

A Pass grade (G) on the courses Construction of Childhood, 30 credits (DEMCD1) and Play, Perception and Culture, 30 credits (DEMCD2).

Learning outcomes

On successful completion of the course the student will be able to:

Knowledge and understanding

- account for their own artistic practice and its position in design as well as for design current research

Competence and skills

- identify and formulate subject area questions in design based on their own practice and chosen area of deeper study
- formulate a project idea with clear relevance within the subject of design and aimed at children's culture and child culture

Judgement and approach

- evaluate their own and others' project ideas from a subject perspective
- argue for individually chosen references and their relevance for their own deepening design project.

Course content

During the course the student formulates their idea for the degree project later during the education and make exploration preparations before this. The course also aims to give the student an advanced introduction to design as academic discipline and as research subject. The student thereby train their ability to identify thematically relevant issues in relation to their own artistic practice and the chosen context and subject area of the degree project.

Form of teaching

The teaching is conducted through exercises in oral and written presentation, lectures, literature reading, seminar discussions. Supervision is done individually and in groups.

Language of instruction: English

Assessment

The learning outcomes will be examined through:

- written assignments
- oral presentations of assignments in seminars.

If a student, who has failed the same examined course component twice, wishes to change examiner before the next examination, a written application shall be sent to the department responsible for the course and shall be granted unless there are special reasons to the contrary. (Chapter 6, Section 22, Higher Education Ordinance).

In cases where a course has been discontinued or has undergone major changes, the student shall normally be guaranteed at least three examination occasions (including the ordinary examination) during a period of at least one year from the last time the course was given.

Grades

The grading scale comprises: Pass (G) and Fail (U).

Course evaluation

Students are offered an opportunity to evaluate the course individually in writing and orally in a group in connection with the course's conclusion. A summary of the evaluation's results and the instructor's own reflections will form the basis for the design of future courses. The results of the course evaluation will be communicated to the students who participated in the evaluation through GUL and orally to those about to start the course at its commencement. Students will be informed of any changes to the structure of the course when the next course starts.

Additional information

Students are responsible for any expenses for material.