



HDK-VALAND - ACADEMY OF ART AND DESIGN

CCD31A Children and Society, 30 credits

Barn och samhälle, 30 högskolepoäng

Second Cycle

Confirmation

This course syllabus was confirmed by HDK - Academy of Design and Crafts on 2024-03-06 to be valid from 2025-09-01, autumn semester of 2025.

Field of education: Design 100%

Department: HDK-Valand - Academy of Art and Design

Position in the educational system

The course is a programme course that is given semester 3.

The course can be part of the following programme: 1) MFA Programme in Child Culture Design (K2CCD)

Main field of studies

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Specialization

A1F, Second cycle, has second-cycle course/s as entry requirements

Entry requirements

A Pass grade (G) is required on the following courses

- CCD11A, The Construction of Childhood, 22,5 credits
- CCD21A, Play and Participation, 22,5 credits
- DSG12A, Design Studies 7,5 credits.

Learning outcomes

On successful completion of the course the student will be able to:

Knowledge and understanding

- formulate a project description containing their topic issue and research questions for an independent design project based on the role of children in society.

Competence and skills

- plan the implementation of an self-initiated design project in collaboration with users and possible collaboration partners
- carry out and present the results of their own investigations of material aspects linked to a design project

Judgement and approach

- discuss their own design practice's relationships and approach to identified cultural and social activities in society
- independently identify activities and knowledge acquisition in a degree project proposal.

Course content

The purpose of the course is for the student to identify an area of influence, explore its conditions and materiality, and thereby build an archive for the implementation of their degree project. The project must clearly demonstrate the student's ability to approach the subject of design and children's culture in project form via theory and artistic practice.

The overarching theme of the course is children and society and comprises components that highlight the role of the designer and the intended recipient in society. The course includes an in-depth study of design as an academic discipline and research topic. Through practical components, the student deepens their knowledge of the design process and enhances their ability for artistic expression linked to the subject matter.

Form of teaching

Teaching takes place in the form of seminars, tutorials, study visits, workshops and lectures.

Language of instruction: English

Assessment

The learning outcomes will be examined through:

- writing assignments in connection to seminars
- an essay

- a project description
- oral presentation of results and process of their own project

Submission of complements to a carried out examination assignment may be allowed.

Absence from examinations may, based on the teacher's assessment, be replaced by another form of examination.

If a student, who has failed the same examined course component twice, wishes to change examiner before the next examination, a written application shall be sent to the department responsible for the course and shall be granted unless there are special reasons to the contrary. (Chapter 6, Section 22, Higher Education Ordinance).

In cases where a course has been discontinued or has undergone major changes, the student shall normally be guaranteed at least three examination occasions (including the ordinary examination) during a period of at least one year from the last time the course was given.

Grades

The grading scale comprises: Pass (G) and Fail (U).

Course evaluation

Students are given the opportunity to evaluate the course anonymously at the end of the course. The result and any changes to the structure of the course should be communicated both to the students who carried out the evaluation and to the students who are to start the course.

Additional information

The student is responsible for any costs in connection with the implementation of the course.