



HDK-VALAND - ACADEMY OF ART AND DESIGN

CCD11A The Construction of Childhood, 22.5 credits

Konstruktionen av barndomen, 22,5 högskolepoäng

Second Cycle

Confirmation

This course syllabus was confirmed by HDK-Valand - Academy of Art and Design on 2024-03-06 to be valid from 2024-09-02, autumn semester of 2024.

Field of education: Design 100%

Department: HDK-Valand - Academy of Art and Design

Position in the educational system

The course is a programme course given in the first semester.

The course can be part of the following programme: 1) MFA Programme in Child Culture Design (K2CCD)

Main field of studies

-

Specialization

A1N, Second cycle, has only first-cycle course/s as entry requirements

Entry requirements

Learning outcomes

On successful completion of the course the student will be able to:

Knowledge and understanding

- account for central concepts within the field of Child Culture Design and their connections to historical, ideological and contemporary perspectives
- identify and justify the relevance of selected references for their own design project

Competence and skills

- carry out a design project linked to children's culture
- use observation and analysis of given situations and activities to create conditions for your own design process

Judgement and approach

reflect on strengths and weaknesses in their own knowledge and their design practice.

Course content

The course aims to introduce the concepts of child culture and children's culture and how design and artistic practice can be used in projects within the field of Child Culture Design. The overarching theme is the construction of childhood and the course contains parts that introduce and address the concept of childhood from historical, ideological and contemporary perspectives.

The course introduces theory and research on play and learning and how children develop as individuals. Within the framework of the course, students practice understanding of concepts, methods, idea formulation and use of references. Through exercises, the student creates an understanding of design work linked to children's culture, which results in an individual and practical artistic design work.

Form of teaching

The teaching takes place in the form of seminars, tutoring, study visits, and lectures. The course includes individual practical design work.

Language of instruction: English

Assessment

The learning outcomes are examined through:

- writing assignments in connection with the course's seminars.
- oral presentation of results and process of an individual design project
- completed design project work.

Submission of complements to a carried out examination assignment may be allowed.

Absence from examinations may, based on the teacher's assessment, be replaced by another form of examination.

If a student who has twice received a failing grade for the same examination component wishes to change examiner ahead of the next examination session, such a request should be made to the department in writing and should be approved by the department unless

there are special reasons to the contrary (Chapter 6 Section 22 of the Higher Education Ordinance). If a student has received a recommendation from the University of Gothenburg for study support for students with disabilities, the examiner may, where it is compatible with the learning outcomes of the course and provided that no unreasonable resources are required, decide to allow the student to sit an adjusted exam or alternative form of assessment. In the event that a course has ceased or undergone major changes, students are to be guaranteed at least three examination sessions (including the ordinary examination session) over a period of at least one year, but no more than two years after the course has ceased/been changed. The same applies to internships and professional placements (VFU), although this is restricted to just one additional examination session.

Grades

The grading scale comprises: Pass (G) and Fail (U).

Course evaluation

Students are given the opportunity to evaluate the course anonymously at the end of the course. The result and any changes to the structure of the course should be communicated both to the students who carried out the evaluation and to the students who are to start the course.

Additional information

The student is responsible for any costs in connection with the implementation of the course.