



DEPARTMENT OF LANGUAGES AND LITERATURES

AR2208 The Arab Renaissance (the Nahda), 7.5 credits

Den arabiska renässansen (al-Nahda), 7,5 högskolepoäng

Second Cycle

Confirmation

This course syllabus was confirmed by Department of Languages and Literatures on 2019-03-14 and was last revised on 2024-02-29 to be valid from 2024-09-02, autumn semester of 2024.

Field of education: Arts 100%

Department: Department of Languages and Literatures

Position in the educational system

The course is offered as a freestanding course.

The course can be part of the following programme: 1) Master's Programme in Language and Intercultural Communication (H2SIK)

Main field of studies

Arabic

Specialization

A1N, Second cycle, has only first-cycle course/s as entry requirements

Entry requirements

For admission to the course, a Bachelor's degree is required. An additional requirement is at least 90 credits in Arabic or the equivalent thereof, as well as English 6.

Learning outcomes

On successful completion of the course the student will be able to:

Knowledge and understanding

- account for the historical importance and literary production of the Arab Renaissance;

- show an advanced knowledge of literary methods in Arabic studies;

Competence and skills

- demonstrate the ability to do well-founded historical readings of literary texts in Arabic and analyse their social and cultural role;
- independently formulate questions that concern the understanding of literary texts from a historical point of view;

Judgement and approach

- critically reflect on the relevance of historical readings in relation to the academic community in general as well as show awareness of ethical aspects of research and development;
- reflect on his/her own learning process.

Course content

The course contains a systematic survey of central texts from the Arab Renaissance, the al-Nahda, from the mid 19th century down to approximately 1930. The historical importance of this literary movement is discussed partly on the basis of these primary texts that are read in Arabic in parallel with English translations, partly on the basis of the current literary debate about the period in question. Particular focus is placed on female writers' contributions and influence.

Form of teaching

The course may be given on campus or online. The teaching is done through seminars.

Language of instruction: English and Arabic

The language of instruction is primarily English. If, at the beginning of the course, the students so wish, the teaching may instead be conducted in Swedish. There is some course literature in Arabic.

Assessment

The course is assessed through oral presentations and a written assignment.

A student who has failed a course item is eligible for a retake exam/assignment. In connection with written assignments, supplementary assignments may be offered in order for the student to achieve a Pass grade. Such a supplementary assignment should be done within the stipulated time (normally five working days after the result has been posted). Otherwise a Fail grade will be reported.

A student who has completed an exam/assignment with a passing grade is not eligible for a retake for the purpose of receiving a higher grade. Nor may a student withdraw a

test/assignment once it has been submitted for the purpose of avoiding receiving a grade for the work.

A student who has failed a test twice has the right to change examiner, if it is possible. A written request must then be submitted to the Department.

If the course has been discontinued or substantially revised, a student should be guaranteed to sit the examination on at least three occasions (including the ordinary examination occasion) during a period of at least one year based on the previous course structure. As regards internships/placement the same as above applies, with the exception that examination is offered on only one occasion.

Grades

The grading scale comprises: Pass with Distinction (VG), Pass (G) and Fail (U).

To pass the course with distinction, the grade Pass with distinction is required on at least 50% of the credits of the course.

Course evaluation

The students are given the opportunity to make a written evaluation of the course. The results of the evaluation are published digitally.

Additional information

Equality aspects should be taken into consideration in content, literature, teaching and evaluation.