

## DEPARTMENT OF LANGUAGES AND LITERATURES

## AR2202 Arabic, Classic Prose, Graduate Course, 7.5 credits

Arabiska, Klassisk prosa, 7,5 högskolepoäng Second Cycle

#### Confirmation

This course syllabus was confirmed by The Faculty of Arts on 2011-02-18 and was last revised on 2020-09-01 by Department of Languages and Literatures to be valid from 2021-01-18, spring semester of 2021.

*Field of education:* Arts 100%

Department: Department of Languages and Literatures

## Position in the educational system

The course is a second-cycle course and is given as a freestanding course.

The course can be part of the following programme: 1) Master's Programme in Language and Intercultural Communication (H2SIK)

Main field of studies Specialization

Arabic A1N, Second cycle, has only first-cycle

course/s as entry requirements

## **Entry requirements**

For admission to the course, a Bachelor's degree is required. In addition, at least 90 credits are required in Arabic or the equivalent knowledge, and English 6.

#### Learning outcomes

On successful completion of the course the student will be able to:

Knowledge and understanding

• give an account of the most important genres of prose during different epochs of older literature;

### Skills and abilities

- describe and apply current literary-critical and philological methods for the study of older Arabic literature (500-1500);
- independently seek information, identify problems and suggest solutions to these problems in connection with the study of classical Arabic literature;
- write a research-related essay based on one or several of the texts studied in the course;

## Judgement and approach

• demonstrate familiarity with the different theoretical ways to approach this literature and reflect on the interpretation and valuation problems that exist.

# **Course content**

The course includes the following components:

- contextualised and explicative reading of classical Arabic texts from different epochs,
- review of elementary philology and current research,
- stylistic analysis.

### Form of teaching

The course is offered either on campus or online. The teaching is conducted through seminars on campus or online. The students are expected to participate actively in the seminars.

Language of instruction: Arabic and English

The language of instruction is primarily English. If, at the beginning of the course, the participants so wish, the teaching may instead be carried out in Swedish.

#### **Assessment**

The course is assessed through a written assignment, oral presentations and active seminar participation.

A student who has taken two examinations in a course or a part of a course without obtaining a passing grade is entitled to the nomination of another examiner unless there are special reasons to the contrary (HF 6 chap. 22§). Such a request should be made in writing to the department responsible for the course.

If a student has received a recommendation from the University of Gothenburg about special education support, the examiner may, in case it is consistent with the course objectives and provided that unreasonable resources are not required, decide to give the

student an adapted examination or alternative examination form.

In case the course has been discontinued or undergone any larger changes the student is guaranteed access to at least three additional examination sessions (including regular examination sessions) within the time of at least one year. The same applies to placements and professional placements (VFU), although this is restricted to just one additional examination session.

#### **Grades**

The grading scale comprises: Pass with Distinction (VG), Pass (G) and Fail (U).

### **Course evaluation**

The students are given the opportunity to make a written evaluation of the course. The results of the evaluation are published digitally.

### **Additional information**

Equality aspects should be taken into consideration in content, literature, teaching and evaluation.