



## DEPARTMENT OF LANGUAGES AND LITERATURES

### **AR1400 Standard Arabic, Advanced Course, 30 credits**

Arabiska, fördjupningskurs, 30 högskolepoäng

*First Cycle*

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#### **Confirmation**

This course syllabus was confirmed by The Faculty of Arts on 2010-12-20 and was last revised on 2021-06-14 by Department of Languages and Literatures to be valid from 2022-01-17, spring semester of 2022.

*Field of education:* Arts 100%

*Department:* Department of Languages and Literatures

#### **Position in the educational system**

The course is offered as a freestanding course.

#### *Main field of studies*

Arabic

#### *Specialization*

G2E, First cycle, has at least 60 credits in first-cycle course/s as entry requirements, contains degree project for BA/BSc

#### **Entry requirements**

To be admitted to the course AR1400, students must have completed the Intermediate course in Arabic (AR1300), with at least a Pass grade on 20 out of 30 credits.

#### **Learning outcomes**

After completion of the course, the student should be able to:

##### *Knowledge and understanding*

- formulate, analyse and present a well-defined research issue based on current scholarly literature;

- read and understand some representative modern Arabic prose texts and give an account of the historical and intellectual historical background;
- show familiarity with some scholarly theories and methods that are relevant for the main field of study in question;

#### *Competence and skills*

- carry out a detailed syntactic, morphological and stylistic analysis of some Arabic texts that the student is familiar with;
- write an individual assignment that deals with a question that is relevant for the main field of study taking basic formal aspects into account;
- prepare and carry out an oral critical review and defence of an independent project (academic paper);
- demonstrate the ability to search, collect and evaluate information in libraries, archives, databases, etc;

#### *Judgement and approach*

- adopt an independent and scholarly perspective of the subject.

### **Course content**

The course consists of the following modules:

#### **Module 1: Scholarly theory and method II, 7.5 credits**

Within the scope of this module, scholarly theories and methods are studied that are applicable in Arabic as the main field of study with special focus on literary and linguistic analysis. The starting-point of this study is current research questions. In particular, the level and type of accuracy, objectivity and veracity is discussed and problematised in disciplines relevant for the field in question.

For students in the International language programme that were admitted before the Autumn semester of 2017, 2 credits of this module are constituted by Career guidance. Students in the International language programme that were admitted in the Autumn term of 2017 or later read Career guidance to the extent that is stated in the revised programme syllabus of the programme valid from the autumn term of 2017.

#### **Module 2: Modern Arabic prose and stylistics, 7.5 credits**

Reading of modern Arabic prose studied in a historical and literary-historical context.

Advanced studies of Arabic grammar. Stylistic analysis.

### Module 3: **Independent project, 15 credits**

The module aims to provide the student with the skills necessary for writing an academic thesis. The student should be able to handle source material critically, observe formal aspects and conduct an academic and well-founded line of argument. The source material should also include Arabic text or the equivalent (interviews, questionnaires, etc). The thesis should be written in Swedish or English. The subject for the thesis is chosen in consultation with the examiner and with regard to the supervisory resources available.

#### **Form of teaching**

Lectures, teaching sessions and seminars.

*Language of instruction:* Swedish and Arabic

#### **Assessment**

Written and oral presentations and written examination. For the examination of module 3, see the department's template for assessing theses.

Students who have failed any part of the course are given the possibility of a new test. In connection with written assignments, supplementary assignments may be offered in order for the student to achieve a Pass grade. Such a supplementary assignment should be done within the stipulated time (normally five working days after the result has been posted). Otherwise a Fail grade will be reported.

A student who has passed a subtest may not do a new test for a higher grade. Nor do students have the right to withdraw a submitted test and in such a way avoid being graded.

If a student who has failed the same examined component twice, wants to change examiner before the next examination, they should submit a written request to the department responsible for the course. The request shall be granted unless there are special reasons to the contrary (Chapter 6, Section 22 of Higher Education Ordinance).

If the University of Gothenburg has decided that a student is eligible for special study support, the examiner may, provided it is compatible with the aim of the course and it can be done within the scope of available resources, decide to offer the student an adjusted examination or a different examination format.

If the course has been discontinued or substantially revised, a student should be guaranteed to sit the examination on at least three occasions (including the ordinary examination occasion) during a period of at least one year, but not later than two years after the course was discontinued or revised. As regards internships/placement the same as above applies, with the exception that examination is offered on only one occasion.

*If you do not finish your essay: about supervision, examination and re-registration*

1. Supervision of essays is linked to the term when a student is registered on the course for the first time. Supervision can be done individually or in a group. Hours for supervision are allotted at the course introduction for the term in question.
2. If students are unable to finish their essays within the course period, they must notify the Director of Studies as soon as possible in order to save any remaining supervision for the next course opportunity. Such a notification must be given before the course ends. If no notification is given, the supervision will be regarded as forfeited and the students only have the right to be examined in connection with later examination occasions.
3. Any remaining supervision that has been saved according to point 2. can be used during the six (6) subsequent terms from the first occasion when the student registered on the course. Saved supervision may only be used during one and the same term. After that, students only have the right to have their essays examined in connection with a re-registration on the course. A student may be given a new supervisor when the remaining supervision is used.
4. Students who have saved supervision according to point 2 and who intend to use it in connection with a later course opportunity, need to notify the Director of Studies for the subject in question no later than 20 April (before the Autumn term) or 20 October (for the Spring term). This also applies in case a student wishes to use supervision the following term after the first course opportunity.
5. To be able to use remaining supervision according to points 2-4, students must re-register on a course opportunity when the saved supervision is to be given. Students must also re-register on a course opportunity to have their essays examined.
6. In the event of unforeseen circumstances such as illness, saved supervision that a student has planned to use according to point 4, may be postponed by agreement with the Director of Studies/Study Counsellor.
7. For students who registered on the course before points 1-6 came into effect (Spring Term 2022), the right to supervision is assessed on an individual basis.

### **Grades**

The grading scale comprises: Pass with Distinction (VG), Pass (G) and Fail (U).

For a Pass with distinction grade on the whole course, this grade is required on the independent project.

**Course evaluation**

The students are given the opportunity to make a written evaluation of the course. The results of the evaluation are published digitally.

**Additional information**

Equality aspects should be taken in consideration in content, literature, teaching and evaluation.