



DEPARTMENT OF LANGUAGES AND LITERATURES

AR1143 Arabic for Mother Tongue Teachers IV: Creative Modes of Expression, 7.5 credits

Arabiska för modersmåls lärare IV: Tvärkulturella uttrycksformer, 7,5 högskolepoäng
First Cycle

Confirmation

This course syllabus was confirmed by Department of Languages and Literatures on 2017-06-09 and was last revised on 2022-03-15 to be valid from 2023-01-16, spring semester of 2023.

Field of education: Arts 100%

Department: Department of Languages and Literatures

Position in the educational system

The course is given as a freestanding course.

Main field of studies

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Specialization

G1F, First cycle, has less than 60 credits in first-cycle course/s as entry requirements

Entry requirements

At least a Pass grade for 5 credits from AR1140 or AR1141. Exceptions to the requirement of knowledge of English may be made.

Learning outcomes

On successful completion of the course the student will be able to:

Knowledge and understanding

- give an account of different aesthetic forms of expression from different cultures and educational traditions in a way that makes it possible to compare and discuss their importance in an educational context;

Competence and skills

- give an account of and reflect on culturalisation processes, cross-cultural forms of expression and globalised electronic media culture (for example digital media, social media);
- on the basis of the course content, suggest how one can work pedagogically with cross-cultural forms of expression in concrete contexts;
- work with different aesthetic forms of expression and compare and discuss their pedagogical importance;

Judgement and approach

- critically reflect on the importance of language for teaching and learning on the basis of a research-based approach to mother tongue tuition and multilingual pedagogies.

Course content

This course gives an introduction to how children and adolescents acquire and develop forms of expression that cross different cultural borders such as speech, song, images, stories, sign system, poems, gestures, play, playing and dance, but also humour and emotional expressions. Students get an insight into how these expressions may take different forms in different cultures and what misunderstandings and barriers may arise when people cross cultural borders. Pragmatics and theories about creolisation (mixture of cultures, ways of life and language) are discussed, and different forms of expression are analysed from a creolisation perspective. The course also provides an introduction to studies of globalised electronic media culture (for example digital media, social media) including popular culture and different global forms of expression in digital media (multimodality). The student will work with case studies where cross-cultural forms of expression are used in a constructive way in a pedagogical context.

Form of teaching

The teaching includes lectures, seminars and group assignments.

Language of instruction: Swedish and Arabic

Assessment

To what extent the student achieves the aim of the course is tested continuously through active participation in seminars and through written assignments.

Students who have failed any part of the course are given the possibility of a new test. In connection with written assignments, supplementary assignments may be offered in

order for the student to achieve a Pass grade. Such a supplementary assignment should be done within the stipulated time (normally five working days after the result has been posted). Otherwise a Fail grade will be reported.

A student who has passed a subtest may not do a new test for a higher grade. Nor do students have the right to withdraw a submitted test and in such a way avoid being graded.

If a student who has failed the same examined component twice, wants to change examiner before the next examination, they should submit a written request to the department responsible for the course. The request shall be granted unless there are special reasons to the contrary (Chapter 6, Section 22 of Higher Education Ordinance).

If the University of Gothenburg has decided that a student is eligible for special study support, the examiner may, provided it is compatible with the aim of the course and it can be done within the scope of available resources, decide to offer the student an adjusted examination or a different examination format.

If the course has been discontinued or substantially revised, a student should be guaranteed to sit the examination on at least three occasions (including the ordinary examination occasion) during a period of at least one year, but not later than two years after the course was discontinued or revised. As regards internships/placement the same as above applies, with the exception that examination is offered on only one occasion.

Grades

The grading scale comprises: Pass with Distinction (VG), Pass (G) and Fail (U).

The requirement for a Pass with distinction on the whole course, is a Pass with distinction on the individual assignment (5 credits).

Course evaluation

The students are given the opportunity to make a written evaluation of the course. The results of the evaluation are published digitally.

Additional information

To be able to follow the course, and to read the course literature and make linguistic analyses, knowledge of Arabic is necessary. Assessment of knowledge of Arabic is made by the applicants themselves.

To be able to follow the course when it is given online, students need to have access to a computer with Internet connection, a headset with a microphone and headphones and a webcam.

Equality aspects should be taken into account in content, literature, teaching and evaluation.