



SCHOOL OF GLOBAL STUDIES

SA2234 The Global Politics of Heritage, 15 credits

Kulturarvets globala politik, 15 högskolepoäng

Second Cycle

Reading list for SA2234, to be valid from spring semester of 2024

Reading list was confirmed by School of Global Studies on 2024-01-19 to be valid from 2024-03-21.

See appendix.



SCHOOL OF GLOBAL STUDIES

SA2234 The Global Politics of Heritage, 15 credits

SA2234 Kulturarvets globala politik, 15 högskolepoäng

Avancerad nivå/ Second Cycle

The reading list is confirmed on 2024-01-19 to be valid from 2024-03-21.

Books

Harrison, Rodney. 2013. *Heritage: Critical Approaches*. London: Routledge. 9780415591973

Meskell, Lynn (ed.). 2015. *Global Heritage: A Reader*. Oxford: Wiley Blackwell.

Articles and book chapters

Appelgren, Staffan (2019) "Building Castles out of Debris: Reuse Interior Design as a 'Design of the Concrete'" in *Worldwide Waste Journal of Interdisciplinary Studies*, 2(1): 2, 1–10

Berliner, David, and Chiara Bortolotto. 2013. Introduction: The world according to UNESCO. *Gradhiva* 18 (2): 4–21.

Bernath, Julie (2016). "'Complex Political Victims' in the Aftermath of Mass Atrocity: Reflections on the Khmer Rouge Tribunal in Cambodia". *International Journal of Transitional Justice*, 10(1), 46–66

Bissell, William. 2005. Engaging Colonial Nostalgia. *Cultural Anthropology* 20 (2): 215-248.

Bohlin, Anna. (2020) The Liveliness of Ordinary Objects: Living with Stuff in the Anthropocene. In Harrison, R & Sterling, C (eds) *Deterritorializing the Future: Heritage in, of and for the Anthropocene*. London: Open, pp 70-88.

Bohlin, Anna & Appelgren, Staffan. 2017. "Second-hand as 'Living' Heritage: Intangible Dimensions of Things with History." In *Routledge Companion to Intangible Cultural Heritage*, edited by Peter Davis and Michelle L. Stefano. London: Routledge, pp 240-50.

Brumann, Christoph. 2018. Anthropological Utopia, Closet Eurocentrism, and Culture Chaos in the UNESCO World Heritage Arena. *Anthropological Quarterly* 91 (4): 1203–33.

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- DeSilvey, Caitlin (2006) "Observed Decay: Telling Stories with Mutable Things." *Journal of Material Culture*. 11(3):318-338.
- DeSilvey, Caitlin. 2017. Chapter 8. "Beyond saving: Care without conservation." In *Curated Decay: Heritage Beyond Saving*. University of Minnesota Press (7 pages)
- DeSilvey, Caitlin and Tim Edensor (2012) "Reckoning with ruins." *Progress in Human Geography* 37(4):465-485
- Frum, David (2022) "Who Benefits When Western Museums Return Looted Art". *The Atlantic*, October Issue
- Grinell, Klas, Magnus Berg & Göran Larsson. "Museological Framings of Islam in Europe." *Material Religion* 15 (3): 370-371.
- Gutman, Yifat and Jenny Wüstenberg (2022) "Challenging the meaning of the past from below: A typology for comparative research on memory activists", *Memory Studies*, 15(5): 1070-1086.
- Hafstein, Valdimar. 2018. Making Heritage: Introduction. In *Making Intangible Heritage. El Condor Pasa and Other Stories from UNESCO*. Bloomington: Indiana University Press, 1-20.
- Harrison, Rodney & Lotte Hughes. 2010. Heritage, Colonialism and Postcolonialism. In Harrison, Rodney (ed.). *Heritage, Colonialism and Postcolonialism*. Manchester: Manchester University Press, 234-269.
- Joy, Charlotte (2020) *Heritage Justice*. Cambridge: Cambridge University Press. (selection)
- Kelechi Ugwuanyi, John (forthcoming 2020). "Human-Nature Offspringing: Indigenous Thoughts on Posthuman Heritage". In Harrison, R & Sterling, C (eds) *Heritage in, of and for the Anthropocene*. London: Open University, pp 200-2017.
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- Lunden, Staffan (2016) "'Mentally the Negro is inferior to the White'. On the Benin loot and the British Museum", *ICME Newsletter* 79:3
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- Miller, Daniel (2010) *Stuff*. Cambridge: Polity Press. (selection)
- Olwig, Kenneth. (2015). "Landscape" in *International Encyclopedia of the Social & Behavioral Sciences*, 2nd edition, Volume 13, pp. 224-230.
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