



SCHOOL OF GLOBAL STUDIES

SA2234 The Global Politics of Heritage, 15 credits

Kulturarvets globala politik, 15 högskolepoäng

Second Cycle

Reading list for SA2234, to be valid from spring semester of 2020

Reading list was confirmed by School of Global Studies on 2020-01-28 to be valid from 2021-08-30.

See appendix.



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SA2234 The Global Politics of Heritage, 15 credits

SA2234 Kulturarvets globala politik, 15 högskolepoäng

Avancerad nivå/ Second Cycle

The reading list is confirmed on 2020-01-28 to be valid from 2020-03-26.

Books

Harrison, Rodney. 2013. *Heritage: Critical Approaches*. London: Routledge. 9780415591973

Meskell, Lynn (ed.). 2015. *Global Heritage: A Reader*. Oxford: Wiley Blackwell.

Articles

Alonso, Pablo. 2018. "Introduction." In *The Heritage Machine: Fetishism and Domination in Maragateria, Spain*. London: Pluto Books, pp 1-17.

Alonso, Pablo, et al. 2018. "ParticiPat: Exploring the Impact of Participatory Governance in the Heritage Field." *PoLAR* 41 (2): 306-318.

Bissell, William. 2005. Engaging Colonial Nostalgia. *Cultural Anthropology* 20 (2): 215-248.

Blanes, Ruy. 2018. "Scaffolding Heritage: Transient Architectures and Temporalizing Formations in Luanda." In Meyer, Birgit & Mattijs van de Port (eds), *Sense and Essence. Heritage and the Cultural Production of the Real*. Oxford & New York: Berghahn Books, pp 158-181.

Bohlin, Anna. (2020) The Liveliness of Ordinary Objects: Living with Stuff in the Anthropocene. In Harrison, R & Sterling, C (eds) *Deterritorializing the Future: Heritage in, of and for the Anthropocene*. London: Open, pp 70-88.

Bohlin, Anna & Appelgren, Staffan. 2017. "Second-hand as 'Living' Heritage: Intangible Dimensions of Things with History." In *Routledge Companion to Intangible Cultural Heritage*, edited by Peter Davis and Michelle L. Stefano. London: Routledge, pp 240-50.

Cortés-Vázquez, José Luis et al. 2017. "Heritage and Participatory Governance: An Analysis of Political Strategies and Social Fractures in Spain." *Anthropology Today*, 33 (1): 15-18.

- De Jong, Ferdinand & Brian Valente-Quinn. 2018. "Infrastructures of Utopia: Ruination and Regeneration of the African Future." *Africa* 88 (2): 332-351.
- De Waal, Alex (2017). "The end of famine? Prospects for the elimination of mass starvation by political action", *Political Geography* 62: 184-195, <https://doi.org/10.1016/j.polgeo.2017.09.004>
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- DeSilvey, Caitlin (2006) "Observed Decay: Telling Stories with Mutable Things." *Journal of Material Culture*. 11(3):318-338.
- DeSilvey, Caitlin. 2017. Chapter 8. "Beyond saving: Care without conservation." In *Curated Decay: Heritage Beyond Saving*. University of Minnesota Press (7 pages)
- DeSilvey, Caitlin and Tim Edensor (2012) "Reckoning with ruins." *Progress in Human Geography* 37(4):465-485
- Grinell, Klas, Magnus Berg & Göran Larsson. "Museological Framings of Islam in Europe." *Material Religion* 15 (3): 370-371.
- Hafstein, Valdimar and Martin Skrydstrup. (2017) "Heritage vs. property: Contrasting regimes and rationalities in the patrimonial field" in *The Routledge Companion to Cultural Property*, eds. Jane Anderson and Haidy Geismar. London: Routledge, pp. 38-53.
- Kelechi Ugwuanyi, John (forthcoming 2020). "Human-Nature Offspringing: Indigenous Thoughts on Posthuman Heritage". In Harrison, R & Sterling, C (eds) *Heritage in, of and for the Anthropocene*. London: Open University, pp 200-2017.
- Kelleher, Margaret (2002). "Hunger and history: Monuments to the Great Irish Famine." *Textual Practice*, 16:2, 249-276, DOI: 10.1080/095023602761622342
- Kurin, Richard (2004): "Safeguarding Intangible Cultural Heritage in the 2003 UNESCO Conventions: A Critical Appraisal," *Museum International*, 56(1-2):221-222.
- Light, Duncan. (2000) "Gazing on communism: Heritage tourism and post-communist identities in Germany, Hungary and Romania." *Tourism Geographies* 2(2):157-176.
- Lowenthal, David. (2006) "Natural and cultural heritage." *International Journal of Heritage Studies* 11(1):81-92.
- Mah, Alice. (2017) "Industrial ruination and shared experience: A brief encounter with Stoke-on-Trent" in *Topographies of the Obsolete: Ashmolean Papers*, eds. Anne Helen Mydland and Neil Brownsword. Stoke-on-Trent: Topographies of the Obsolete Publications, pp. 50-57.
- Macdonald, Sharon. 2009. Introduction. In *Difficult Heritage. Negotiating the Nazi Past in Nuremberg and Beyond*. London & New York: Routledge, 1-24.

- Macdonald, Sharon (2013) "The European memory complex: Introduction" in *Memorylands: Heritage and Identity in Europe Today*, S. Macdonald, New York & Oxon: Routledge pp 1-26.
- Macdonald, Sharon (2013) "Museilisation: everyday life, temporality and old things" in *Memorylands: Heritage and Identity in Europe Today*, S. Macdonald, New York & Oxon: Routledge, (25 pages)
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- Neiger, M., Meyers, O., and Zandberg, E. (2011). "Introduction". In *On Media Memory: Collective Memory in a New Media Age*. New York: Palgrave Macmillan, pp 1-24.
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- Petursdottir, Pora. (2012) "Concrete matters: Ruins of modernity and the things called heritage." *Journal of Social Archaeology* 13(1):31-53.
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- Tirosh, N. (2018). "Dominant News Frames, Society's Memory, and the African Asylum Seekers' Protest in Israel." *American Behavioral Scientist*, 62(4), 405-420.