



DEPARTMENT OF LITERATURE, HISTORY OF IDEAS, AND RELIGION

RT2521 Qumran and the New Material Philology - Text and Material Context, 7.5 credits

Qumran och ny materiell filologi - Text och materiell kontext, 7,5 högskolepoäng
Second Cycle

Reading list for RT2521, to be valid from spring semester of 2022

Reading list was confirmed by Department of Literature, History of Ideas, and Religion on 2021-12-07 to be valid from 2022-01-17.

See appendix.

READING LIST RT2521 SPRING 2022

Qumran and the New Material Philology - Text and Material Context

Text-critical editions

Charlesworth, James H. *The Dead Sea Scrolls: Hebrew, Aramaic, and Greek Texts with English Translations*. Vol. 1, Rule of the Community and Related Documents. Tübingen: Louisville: Mohr; Westminster John Knox, 1994.

Books

Skarström Hinojosa, Kamilla. *A Synchronic Approach to the Serek Ha-Yahad (1QS) from Text to Social and Cultural Context*. Umeå: Umeå Universitet, 2016 (open access: <http://umu.diva-portal.org/smash/record.jsf?pid=diva2%3A923975&dswid=2963>).

Yardeni, Ada, *The Book of Hebrew Script: History, Palaeography, Script Styles, Calligraphy and Design* New Castle, DE: Oak Knoll Press, 2002.

Articles

Jokiranta, Jutta, and Hanna Vanonen. "Multiple Copies of Rule Texts or Multiple Rule Texts? Boundaries of the S and M Documents," in *Crossing Imaginary Boundaries: The Dead Sea Scrolls in the Context of Second Temple Judaism*. Eds. Mika Pajunen and Hanna Tervanotko. Publications of the Finnish Exegetical Society 108. Helsinki: Finnish Exegetical Society, 2015: 11-60.

Jokiranta, Jutta. "What is 'Serekh ha-Yahad (S)'? Thinking About Ancient Manuscripts as Information Processing," in *Sibyls, Scriptures, and Scrolls: John Collins at Seventy*. Eds. Joel Baden, Hindy Najman and Eibert Tigchelaar. JSJSup 175. Leiden: Brill, 2016: 611-35.

Hugo Lundhaug & Liv Ingeborg Lied. "Studying Snapshots: On Manuscript Culture, Textual Fluidity, and New Philology," in *Snapshots of Evolving Traditions: Jewish and Christian Manuscript Culture, Textual Fluidity, and New Philology*. Eds. Ingeborg Lied, Liv, and Hugo Lundhaug. Vol. 175. Berlin/Boston: De Gruyter, 2017: 1-19.

Lied, Liv Ingeborg. "2 Baruch and the Syriac Codex Ambrosianus (7a1): Studying Old Testament Pseudepigrapha in Their Manuscript Context." *Journal for the Study of the Pseudepigrapha* 26.2 (2016): 67-107.

Mroczek, Eva, "The End of the Psalms in the Dead Sea Scrolls, Greek Codices, and Syriac Manuscripts," in *Snapshots of Evolving Traditions: Jewish and Christian Manuscript Culture, Textual Fluidity, and New Philology*. Eds. Ingeborg Lied, Liv, and Hugo Lundhaug. Vol. 175. Berlin/Boston: De Gruyter, 2017: 297-322.

Nichols, Stephen G. "Introduction: Philology in a Manuscript Culture." *Speculum* 65.1 (1990): 1-9.

Tov, Emanuel. "Scribal Markings in the Texts from the Judaean Desert," in *Current Research and Technological Developments on the Dead Sea Scrolls: Conference on the Texts from the Judaean Desert, Jerusalem, 30 April 1995*, eds. Donald W. Parry and Stephen David Ricks. Leiden: Brill, 1996: 41-77.

Tov, Emanuel. "Correction Procedures in the Texts from the Judean Desert," in *The Provo International Conference on the Dead Sea Scrolls: Technological Innovations, New Texts and Reformulated Issues*. Edited by Donald W. Parry and Eugene Ulrich, STDJ 30. Leiden: Brill, 1999: 232-63.