



## DEPARTMENT OF LITERATURE, HISTORY OF IDEAS, AND RELIGION

### **RT2325 Theological Aesthetics: Art and Theory of Art in the Christian Tradition, 7.5 credits**

Teologisk estetik: konst och konstteori i kristen tradition, 7,5 högskolepoäng

*Second Cycle*

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#### **Reading list for RT2325, to be valid from spring semester of 2021**

Reading list was confirmed by Department of Literature, History of Ideas, and Religion on 2021-01-18 to be valid from 2021-01-18.

See appendix.



INSTITUTIONEN FÖR LITTERATUR,  
IDÉHISTORIA OCH RELIGION

## READING LIST Spring 2021

### RT2325 Theological Aesthetics: Art and Theory of Art in the Christian Tradition, 7.5 credits Advanced level

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|-----------------------|---|
| David Brown           | <i>God and Enchantment of Place: Reclaiming Human Experience.</i> Oxford University Press, 2004. 436 p.                       |
| Natalie Carnes        | <i>Image and Presence: A Christological Reflection on Iconoclasm and Iconophilia.</i> Stanford University Press, 2018. 233 p. |
| Umberto Eco           | <i>Art and Beauty in the Middle Ages.</i> Yale University Press, 2002. 144 p.   |
| Ola Sigurdson         | <i>Heavenly Bodies: Incarnation, the Gaze, and Embodiment in Christian Theology.</i> Eerdmans, 2016, part 2: pp.151–292.      |
| Férdia J. Stone-Davis | <i>Musical Beauty: Negotiating the Boundary between Subject and Object.</i> Cascade Books, 2011. 210 p.                       |