



DEPARTMENT OF LITERATURE, HISTORY OF IDEAS, AND RELIGION

RT2216 Digital Religion and Popular Culture, 7.5 credits

Digital religion och populärkultur, 7,5 högskolepoäng

Second Cycle

Reading list for RT2216, to be valid from spring semester of 2024

Reading list was confirmed by Department of Literature, History of Ideas, and Religion on 2024-01-23 to be valid from 2024-03-21.

See appendix.



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See appendix.



INSTITUTIONEN FÖR LITTERATUR,
IDÉHISTORIA OCH RELIGION

READING LIST

RT2216 Digital religion and popular culture Spring 2024

Books

Lyden, John & Mazur, Eric Michael (eds.) (2015). *The Routledge Companion to Religion and Popular Culture*. London: Routledge (583 p).

Campbell, Heidi (ed.) (2013). *Digital Religion: Understanding Religious Practice in New Media Worlds*. London: Routledge (272 p).

Articles and Excerpts

Campbell Heidi A., (2012) Understanding the Relationship between Religion Online and Offline in a Networked Society, *Journal of the American Academy of Religion*, Vol. 80, No. 1, pp. 64-93 [E-resource available via Gothenburg University library].

Lövheim Mia, Lundmark Evelina (2019) "Gender, Religion and Authority in Digital Media". *ESSACHESS*, vol 12, no 2(24), pp. 23-38 [E-resource available via Gothenburg University library].

Partridge, Christopher H. (2004). *The Re-enchantment of the West: Alternative Spiritualities, Sacralization, Popular Culture, and Occulture*. Vol. 1. 1st ed. London: T & T Clark International (Introduction and chapter 4) [E-resource available via Gothenburg University library].