



## DEPARTMENT OF LITERATURE, HISTORY OF IDEAS, AND RELIGION

### **RT1371 Narratives in the Hebrew Bible, 7.5 credits**

Den hebreiska Bibelns berättande texter, 7,5 högskolepoäng

*First Cycle*

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#### **Reading list for RT1371, to be valid from autumn semester of 2022**

Reading list was confirmed by Department of Literature, History of Ideas, and Religion on 2022-06-22 to be valid from 2022-06-22.

See appendix.



## LITTERATURLISTA HT22

### RT1371 Den hebreiska Bibelns berättande texter fördjupningskurs, 7,5 hp

- Bibeln* Bibelkommissionens översättning med noter, parallellhänvisningar, uppslagsdel, Stockholm, Verbum, 2001
- Alter, Robert *The Art of Biblical Narrative*, Basic Books, New York, (1981) 2011, 195 s.
- Culbertsson, Philip; Wainright, Elaine, M. *The Bible in/and Popular Culture: A Creative Encounter*, Atlanta: Society of Biblical Literature Semeia Studies, 2010, 210 s. (går att ladda ner via doc-player)
- Dearman, Andres J. *Reading Hebrew Bible Narrative*, Oxford: Oxford University Press, 2018, 232 s.
- Erbele-Küster, Dorothea "A Short Story of Narratology in Biblical Studies", i *Religious Stories We Live By*, red. R. Ruard Ganzevoort, Maaikje de Haardt, Micharl Scherer-Rath), Leiden: Brill, 2014, 75-87 (går att ladda ner via doc-player)
- Marguerat Daniel ; Bourquin Yvan ; Durrer Marcel *How to Read Bible Stories: An Introduction to Narrative Criticism*, London: SCM, 1999, 190 s.
- Morgan, James Maurice "Emplotment, Plot and Explotment: Refining Plot Analysis of Biblical Narratives from the Reader's Perspective", *Biblical Interpretation A Journal of Contemporary Approaches*, vol 1, 2013, s. 64-98

### REFERENSLITTERATUR

- Amit, Yaira *Reading Biblical Narratives: Literary Criticism and the Hebrew Bible*, (övers. Yael Lotan), Minneapolis: Fortress Press, 2001, 188 s.
- Exum, J. Cheryl *Plotted, Shot, and Painted: Cultural Representations of Biblical Women*, Sheffield, UK: Sheffield Phoenix Press, 2012, 306 s.

- Bar-Efrat, Shimon *Narrative Art in the Bible*, (övers. Dorothea Shefer-Vanson), Bible and literature series 17, Journal for the Study of the old Testament 70. Sheffield: Almond, 1989, 295 s.
- England, Emma, Lyons, John William, (red.) *Reception History and Biblical Studies: Theory and Practice*, Scriptural traces 6; Library of Hebrew Bible/Old Testament studies 615. London: Bloomsbury T & T Clark, 2015, 280 s.
- Fokkelman, Jan *Narrative Art in Genesis: Specimens of Stylistic and Structural Analysis*, Biblical seminar, 12, Eugene, Or: Wipf and Stock, 2004, 244 s.
- Genette, Gerard *Narrative Discourse, An Essay in Method*, Ithaca, N.Y. Cornell U.P. 1980, 285 s.
- Hayes, John H; Holladay; Carl R. *Biblical Exegesis: A Beginner's Guide*. Westminster John Knox Press, USA, 2007 (3:e upplagan), 236 s.
- Larsson, Tord "David i filmen: en kort översikt," i *Ordet är dig mycket nära: tolkningar av Gamla testamentet* / James Starr, Birger Olsson, (red.) Skellefteå: Artos & Norma bokförlag, 2018, 175-188
- Lieb, Michael; Mason, Emma; Robert Jonathan *The Oxford Handbook of the Reception History of the Bible* (Oxford Handbooks) Illustrated Edition, 725 s.
- Meyers, Eric M.; Chancey, Mark A.; Meyers, Carol L. *The Bible in the Public Square: Its Enduring Influence in American Life*, Atlanta: Society of Biblical Literature, 2014, 222 s.
- Muhlberger, Richard *The Bible in Art; The Old Testament*, Gramercy, 1991, 176 s.
- Reinhartz, Adele *Bible and Cinema: An Introduction*, London: Routledge, 2013
- Siobhán Dowling Long; Sawyer John F. A. *The Bible in Music: A Dictionary of Songs, Works, and More*, Rowman & Littlefield Publishers, 2015, 372 s.
- Wiktorin, Pierre *Religion och populärkultur: Från Harry Potter till Left Behind*. Lund: Sekel bokförlag, 2011 (går att ladda ner från Lunds universitet)