



DEPARTMENT OF LITERATURE, HISTORY OF IDEAS, AND RELIGION

RT1371 Narratives in the Hebrew Bible, 7.5 credits

Den hebreiska Bibelns berättande texter, 7,5 högskolepoäng

First Cycle

Reading list for RT1371, to be valid from spring semester of 2021

Reading list was confirmed by Department of Literature, History of Ideas, and Religion on 2021-01-18 to be valid from 2021-01-18.

See appendix.



LITTERATURLISTA VT21

RT1371 Den hebreiska Bibelns berättande texter fördjupningskurs, 7,5 hp

- Bibeln* Bibelkommissionens översättning med noter, parallellhänvisningar, uppslagsdel, Stockholm, Verbum, 2001
- Alter, Robert *The Art of Biblical Narrative*, Basic Books, New York, (1981) 2011, 195 s.
- Culbertsson, Philip; Wainright, Elaine, M. *The Bible in/and Popular Culture: A Creative Encounter*, Atlanta: Society of Biblical Literature Semeia Studies, 2010, 210 s. (går att ladda ner via doc-player)
- Dearman, Andres J. *Reading Hebrew Bible Narrative*, Oxford: Oxford University Press, 2018, 232 s.
- Erbele-Küster, Dorothea "A Short Story of Narratology in Biblical Studies", i *Religious Stories We Live By*, red. R. Ruard Ganzevoort, Maaik de Haardt, Micharl Scherer-Rath), Leiden: Brill, 2014, 75-87 (går att ladda ner via doc-player)
- Marguerat Daniel ; Bourquin Yvan ; Durrer Marcel *How to Read Bible Stories: An Introduction to Narrative Criticism*, London: SCM, 1999, 190 s.
- Morgan, James Maurice "Emplotment, Plot and Explotment: Refining Plot Analysis of Biblical Narratives from the Reader's Perspective", *Biblical Interpretation A Journal of Contemporary Approaches*, vol 1, 2013, s. 64-98

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- Amit, Yaira *Reading Biblical Narratives: Literary Criticism and the Hebrew Bible*, (övers. Yael Lotan), Minneapolis: Fortress Press, 2001, 188 s.
- Exum, J. Cheryl *Plotted, Shot, and Painted: Cultural Representations of Biblical Women*, Sheffield, UK: Sheffield Phoenix Press, 2012, 306 s.

- Bar-Efrat, Shimon *Narrative Art in the Bible*, (övers. Dorothea Shefer-Vanson), Bible and literature series 17, Journal for the Study of the old Testament 70. Sheffield: Almond, 1989, 295 s.
- England, Emma, Lyons, John William, (red.) *Reception History and Biblical Studies: Theory and Practice*, Scriptural traces 6; Library of Hebrew Bible/Old Testament studies 615. London: Bloomsbury T & T Clark, 2015, 280 s.
- Fokkelman, Jan *Narrative Art in Genesis: Specimens of Stylistic and Structural Analysis*, Biblical seminar, 12, Eugene, Or: Wipf and Stock, 2004, 244 s.
- Genette, Gerard *Narrative Discourse, An Essay in Method*, Ithaca, N.Y. Cornell U.P. 1980, 285 s.
- Hayes, John H; Holladay; Carl R. *Biblical Exegesis: A Beginner's Guide*. Westminster John Knox Press, USA, 2007 (3:e upplagan), 236 s.
- Larsson, Tord "David i filmen: en kort översikt," i *Ordet är dig mycket nära: tolkningar av Gamla testamentet /* James Starr, Birger Olsson, (red.) Skellefteå: Artos & Norma bokförlag, 2018, 175-188
- Lieb, Michael; Mason, Emma; Robert Jonathan *The Oxford Handbook of the Reception History of the Bible* (Oxford Handbooks) Illustrated Edition, 725 s.
- Meyers, Eric M.; Chancey, Mark A.; Meyers, Carol L. *The Bible in the Public Square: Its Enduring Influence in American Life*, Atlanta: Society of Biblical Literature, 2014, 222 s.
- Muhlberger, Richard *The Bible in Art; The Old Testament*, Gramercy, 1991, 176 s.
- Reinhartz, Adele *Bible and Cinema: An Introduction*, London: Routledge, 2013
- Siobhán Dowling Long; Sawyer John F. A. *The Bible in Music: A Dictionary of Songs, Works, and More*, Rowman & Littlefield Publishers, 2015, 372 s.
- Wiktorin, Pierre *Religion och populärkultur: Från Harry Potter till Left Behind*. Lund: Sekel bokförlag, 2011 (går att ladda ner från Lunds universitet)