MEK300 Media, Aesthetics, and Cultural Entrepreneurship: semester 3, 30 credits

Medier, estetik och kulturellt entreprenörskap: termin 3, 30 högskolepoäng
First Cycle

Reading list for MEK300, to be valid from autumn semester of 2023

Reading list was confirmed by Department of Cultural Sciences on 2023-06-01 to be valid from 2023-08-28.

See appendix.

MEK300, 30 hp.

Delkurs 1: Konstformernas filosofier, 10 hp
Delkursansvarig: Andreas Nordin

Kurslitteratur

Freeland, Cynthia.(2011): *Konstteori – en introduktion.* Raster Förlag. 204 sidor.
Köpas, kan lånas från UB.

Hick, Darren. (2017): *Introducing Aesthetics and the Philosophy of art.* Bloomsbury.
264 sidor. Köpas, Kan lånas från UB.

Jucker, Jean-Luc. (2014): *Ambiguous Artefacts: Towards a Cognitive Anthropology*
of Art. 331 sidor. Laddas ner som pdf-fil från Canvas.

Artiklar och kapitel

Beardsley, Monroe (1997/1958) "The Artist's Intention" i S. Feagin & P. Manyard (
red.) *Aesthetics.* Oxford: Oxford UP, s. 224-228 (4 s.). Laddas ner som pdf-fil från
Canvas.

Bell, Clive (1997/1914) "The Aesthetic Hypothesis" i S. Feagin & P. Maynard
(red.) *Aesthetics.* Oxford: Oxford UP, s. 15-23. (8 s.) Laddas ner som pdf-fil   från
Canvas.

Bourdieu, Pierre (1998/1984) "From *Distinction*" i C. Korsmeyer (red.) *Aesthetics:*
The Big Questions. Malden, Mass.: Blackwell, s. 150-155 (5 s.) . Laddas ner   som pdf-fil
från Canvas.

Dewey, John (1997/1934) "The Aesthetic Experience" i S. Feagin & P. Maynard   (
red.) *Aesthetics.*Oxford: Oxford UP, s. 45-55. (10 s.) . Laddas ner som pdf-fil
från Canvas.

Dickie, George (1974) "What is Art? An Institutional Analysis" i *Art and the Aesthetic: An*
Institutional Analysis. New York: Cornell UP. (12 s.). Laddas ner som pdf-fil   från Canvas.

Edström, Olle (2008) Utdrag ur: "En annan berättelse om den västerländska
musikhistorien och det estetiska projektet." Laddas ner som pdf-fil från
Canvas.

Hume, David (1997/1757) "On the Standard of Taste" i Feagin & Maynard
(red.) *Aesthetics.* Oxford: Oxford UP, s. 350-364 (14 s.). Laddas ner som pdf-fil från
Canvas.

Korsmeyer, Karolyn (2012) "Feminist Aesthetics" i *Stanford Encyclopedia of*
*Philosophy.*Edward N. Zalta (ed.), URL = <http://plato.stanford.edu/archives
/win2012/entries/feminism-aesthetics/>. (21 s.)

Stolnitz, Jerome (1998/1978) "The Aesthetic Attitude" i K. Korsmeyer

(red.) *Aesthetics: The Big Questions*. Malden, Mass.: Blackwell, s. 78-83. (5 s.).Laddas ner som pdf-fil från Canvas.

Wolff, Janet (2006) "Groundless Beauty: Feminism and the Aesthetics of Uncertainty" *Feminist Theory* 7 :2, s. 143-158 (15 s.). Laddas ner som pdf-fil från Canvas.

Zeglin Brand, Peggy (1998) "Disinterestedness and Political Art" i C. Korsmeyer (red.) *Aesthetics: The Big Questions*. Malden, Mass.: Blackwell, s. 155-171 (16 s). Laddas ner som pdf-fil från Canvas.

Enstaka artiklar kan utgå eller tillkomma innan kursstart på lärares anmodan

Delkurs 2: Estetisk Teori, 10 hp
Delkursansvarig: Lisa Åkervall

Kurslitteratur:
Ngai, Sianne, *Our Aesthetic Categories: Zany, Cute, Interesting*. Cambridge, Mass., Harvard University Press, 2012.

Steyerl, Hito, *The Wretched of the Screen*, e-flux, New York 2012.

Vino, Valery, *Introduction to Philosophy: Aesthetic Theory and Practice, 2017.*

Artiklar och kapitel
Balsom, Erika, "Introduction", "The Promise and the Threat of Reproducibility" and "Copyright and the Commons," *After Uniqueness: a History of Film and Video Art in Circulation*. 2017, 1-14, 25-53.

Friedberg, Anne. "The Multiple," *The Virtual Window: from Alberti to Microsoft*. Cambridge, Mass., MIT Press, 2006, pp. 191–239.

Hansen, Miriam, "Why Media Aesthetics?" *Critical Inquiry*, vol. 30, no. 2, 2004, 391–395.

Jagoda, Patrick, "Introduction: Network Aesthetics," *Network Aesthetics*. Chicago; London, University of Chicago Press, 2016**,** 1–38.

Shifman, Limor, "Introduction," "When Memes Go Digital," "Defining Internet Memes," and "Memes versus Virals," *Memes in Digital Culture*. Cambridge, Mass., MIT Press Ltd, 2014, 1-8, 17-36, 37-54.

Sontag, Susan, "Notes on 'Camp'" and "Afterword: Thirty years later..,", *Against Interpretation, and Other Essays*. 1. Anchor Book ed., New York, Anchor Books, 1990, 275–292 and 303–312.

Steyerl, Hito, and Laura Poitras. "Techniques of the Observer." *Artforum International*, vol. 53, no. 9, 2015, 307–317.

Young, Damon R.,"Queer Seriousness," *World Picture*, no. 9, Summer 2014, 1–17, http://www.worldpicturejournal.com/WP_9/Young.html1

Ytterligare arbetsmaterial kan tillkomma enligt lärares anvisningar.

Delkurs 3: Projektarbete: Programmerande Kulturer, 5 hp
Delkursansvarig: Lisa Åkervall och Peter Zackariasson

Ytterligare arbetsmaterial kan tillkomma enligt lärares anvisningar.

Delkurs 4: Programmerade kulturer, 5 hp
Delkursansvarig: Valeria Villegas Lindvall

Applegate, Matt, and Jamie Cohen. 2017. 'Communicating Graphically: Mimesis, Visual Language, and Commodification as Culture'. *Cultural Politics* 13

Paul, Christiane, *Digital art*, 3. ed., London: Thames & Hudson, 2015. [excerpts]

Manovich, Lev. "Database as a Symbolic Form," *Convergence*, June 1999, pp. 80–99.

McLuhan, Marshall. *The Gutenberg Galaxy: The Making of Typographic Man*. 1st ed. 2011. [excerpts]

Pierre d'Alancaisez, (2022) "Benevolent Edgelords: *Specters of Benjamin and Memetic Ambiguity" in Critical Meme Reader II*. Link to download open access book: https://networkcultures.org/blog/publication/critical-meme-reader-ii-memetic-tacticality/

Rouse, Rebeca & Amy Corron, "Levelling up: a critical feminist pedagogy for game design," *MAI: Feminism & Visual Culture 5: Feminist pedagogies* (Winter 2020). https://maifeminism.com/leveling-up-a-critical-feminist-pedagogy-for-game-design/

Safiya Umoja Noble, "Google Search: Hyper-visibility as a Means of Rendering Black Women and Girls Invisible," *InVisible Culture* 19 (2013)

Tarleton Gillespie, "Algorithm," in Benjamin Peters, ed. *Digital Keywords*: (Princeton University Press, 2016)

Voigts, Eckhart. 'Memes and Recombinant Appropriation: Remix, Mashup, Parody'. In *The Oxford Handbook of Adaptation Studies*, edited by Thomas M. Leitch, 286–302. New York: Oxford University Press, 2017.

Wark, Scott. (2021). "Postdigital angel of history? On 'meme theory'" in *Critical Meme Reader I*. Link to download open access book: https://networkcultures.org/blog/publication/critical-meme-reader-global-mutations-of-the-viral-image/

William Uricchio, "Recommended for You: Prediction, Creation and the Cultural Work of Algorithms," *The Berlin Journal* 28 (2015): 6 – 9

Enstaka artiklar tillkommer. Föreliggande lista är preliminär. Enstaka artiklar kan utgå eller tillkomma innan kursstart.