



DEPARTMENT OF CULTURAL SCIENCES

KVL191 Scandinavian Film and Media Culture, 7.5 credits

Skandinavisk film- och mediekultur, 7,5 högskolepoäng

First Cycle

Reading list for KVL191, to be valid from spring semester of 2024

Reading list was confirmed by Department of Cultural Sciences on 2024-01-12 to be valid from 2024-01-12.

See appendix.

Literature KVL191 and FL1210 VT2024

Literature KVL191 Scandinavian Film and Media Culture

Agger, Gunhild. "Emotion, Gender and Genre: Investigating The Killing." *Northern Lights* 9(2011): 111–125. DOI: 10.1386/nl.9.111_1

Bell, Emma. "The Passions of Lars von Trier: Madness, Femininity, Film." In Claire Thomson (ed.) *Northern Constellations: New Readings in Nordic Cinema*. Norvik: Norwich, 2006. (pdf)

Bengtsson, Bengt. "Youth Problem Films in the Post-War Years." in Mariah Larsson and Anders Marklund (eds.) *Swedish Film, An Introduction and Reader*, Lund: Nordic Academic Press, 2010. (pdf)

Bondebjerg, Ib and Eva Novrup Redvall. *A Small Region in a Gobar World. Patterns in Scandinavian Film and TV Culture.*, 2011. (ca 50 pages)

https://cemes.ku.dk/research/research_literature/workingpapers/scandinavian_cinema-final_lrl_.pdf/

Brodén, Daniel. "The Dark Ambivalences of the Welfare State: Investigating the Transformations of the Swedish Crime Film." *Northern Lights* 9 (2011): 95–109. doi: 10.1386/nl.9.95_1

Brodén, Daniel. "Something Happened, but What?." in Demker M., Leffler Y., Sigurdson O. (eds) *Culture, Health, and Religion at the Millennium*. New York: Palgrave Macmillan, 2014. (pdf)

Dancus, Adriana Margareta. "Trollism, Reality Hunger, and Vulnerability. Trolls in film and literature in the 2000's" *European Journal of Scandinavian Studies*, vol. 46, no. 2, 2016, pp. 250-269. <https://doi.org/10.1515/ejss-2016-0022>

Donnar, Glen. "Male Anxiety, Inadequacy and Victimhood: Insecure and Immature Men in Recent Norwegian Cinema." *Journal of Scandinavian Cinema* 5 (2015): 155–168. doi: 10.1386/jsca.5.2.155_1

Goss, Brian Michael. "REBEL YELL: The politics of *The Celebration/Festen* (1998)." *Studies in European Cinema* 6 (2009): 215-227. DOI: [10.1386/seci.6.2-3.215/1](https://doi.org/10.1386/seci.6.2-3.215/1)

Gullette, Christian. "Are our Malls Safe? Race and Neoliberal Discourse in Ruben Östlund's Play." *Journal of Scandinavian Cinema* 6 (2016): 25–37. DOI: [10.1386/jsca.6.1.25_1](https://doi.org/10.1386/jsca.6.1.25_1)

Hannah M. Tavares (2021): A prelude to postcolonial cultural histories of education: "reading" Amanda Kernell's *Sami Blood*, *Paedagogica Historica*, DOI: [10.1080/00309230.2020.1856150](https://doi.org/10.1080/00309230.2020.1856150)

Harvard, Jonas and Peter Stadius. "A Communicative Perspective on the Formation of the North: Contexts, Channels, And Concepts." In *Communicating the North: Media Structures and Images in the Making of the Nordic Region* edited by Harvard & Stadius, Farnham: Ashgate, 2013. 1-24.

Hjort & Lindqvist (eds.) *A Companion to Nordic Cinema*, Oxford: Wiley Blackwell, 2016.
<http://ebookcentral.proquest.com.ezproxy.ub.gu.se/lib/GU/detail.action?docID=4461559>
(selected chapters, ca 250 pages)

Holmlund, Chris. "Pippi and Her Pals." *Cinema Journal*, 42(2003): 3-24.
DOI: <https://doi.org/10.1353/cj.2003.0005>

Jansson, Maria. "The quality of gender equality: gender quotas and Swedish film governance." *International Journal of Cultural Policy* 25 (2019): 218-231.
<https://doi.org/10.1080/10286632.2016.1248952>

Karlsson, Helena. "Ruben Östlund's Play (2011): Race and Segregation in 'Good' Liberal Sweden." *Journal of Scandinavian Cinema* 4(2014): 43-60. DOI: [10.1386/jsca.4.1.43_1](https://doi.org/10.1386/jsca.4.1.43_1)

Koivunen, Anu. "The caring nation." In *The power of vulnerability: Mobilising affect in feminist, queer and anti-racist media cultures*, edited by Koivunen, Anu, Kyrölä, Katariina & Ryberg, Ingrid (Manchester: Manchester University Press, 2018). 216-238.
<https://doi.org/10.7765/9781526133113.00019>

Kokkola, L., Palo, A., & Manderstedt, L. Protest and apology in the arctic: Enacting citizenship in two recent Swedish films. *Humanities*, 8(2019), 49. <https://doi.org/10.3390/h8010049>

Mulari, Heta. "Transnational Heroines: Swedish Youth Film and Immigrant Girlhood." *Frontiers of Screen History: Imagining European Borders in Cinema, 1945-2010*. Bristol: Intellect, 2013, 195-216.

Pulsifer, Rebecah. "Trolling Humanism: New Materialist Performativity in Border." *Gender Forum* 71 (2019): 7-22. <http://genderforum.org/new-feminist-materialism-and-queer-studies-in-the-anthropocene/>

Rees, Ellen. "Norwave: Norwegian Cinema 1997-2006." *Scandinavian - Canadian Studies* 19 (2010): 88-110. http://scancan.net/pdf/rees_1_19.pdf

Sand, Stine. "Supporting 'Film Cultural Peripheries'? The Dilemmas of Regional Film Policy in Norway." *The International Journal of Cultural Policy* 24 (2018): 85-102.
DOI: 10.1080/10286632.2015.1128419

Strandgaard Jensen, Helle. "Scandinavian Children's Television in the 1970s: an Institutionalisation of '68'?" *Strenae* 13(2018). DOI: 10.4000/strenae.1845

Sundet, Vilde Schanke. "From 'secret' online teen drama to international cult phenomenon: The global expansion of SKAM and its public service mission." *Critical Studies in Television* 1(2020): 69-90.
<https://doi-org.ezproxy.ub.gu.se/10.1177/1749602019879856>

Van Belle, Jono. "The everyday life of Auteurs du Cinema: The reception of Ingmar Bergman and his films," *Participation* 2(2018): 135-153.

Waade, Anne Marit. "Melancholy in Nordic noir: Characters, landscapes, light and music." *Critical Studies in Television: The International Journal of Television Studies* 12 (2017): 380–394. DOI: 10.1177/1749602017729629

Wright, Rochelle. "'Immigrant Film' in Sweden at the Millennium," in Andrew Nestingen and Trevor G. Elkington (eds.) *Transnational Cinema in a Global North: Nordic Cinema in Transition*. Detroit: Wayne State University Press, 2005.

Åberg, Anders. "Conceptions of Nation and Ethnicity in Swedish Children's Films." *Journal of Educational Media, Memory, and Society* 5, no. 2 (2013): 92-107. DOI:10.3167/jemms.2013.050207

Litteratur FL1210 Svensk filmkultur

Utöver den litteratur som behandlar svensk film i listan ovan (KVL191), ska ni även läsa följande texter:

Andersson, Lars Gustaf & Sundholm, John. *The Cultural Practice of Immigrant Filmmaking: Minor Immigrant Cinemas in Sweden 1950-1990*. Intellect, 2019. Open-access:

<https://library.oapen.org/handle/20.500.12657/25077>

- ”Conditions of Production: Immigrant’s Associations and Workshops in Sweden”, 35-65, 30 sidor

Ilshammar, Lars, Snickars, Pelle & Vesterlund, Per (red.), *Citizen Schein*, Kungliga biblioteket, Stockholm, 2010, 158-173. Open-access: http://mediehistorisktarkiv.se/wp-content/uploads/2014/04/CITIZEN_SCHEIN_KOMPLETT_v2.pdf

- Snickars, Pelle, “Vad är kvalitet?”, 158-173. 15 sidor

- Jonas Sima, ”Konflikternas mästare: Berättelse om en filmfurstes uppgång och fall”, 80-99. 19 sidor

Koivunen, Anu, Kyrölä, Katariina & Ryberg, Ingrid (red.), *The Power of vulnerability: Mobilising affect in feminist, queer and anti-racist media cultures*, Manchester University Press, 2018. Open-access:

https://www.manchesteropenhive.com/view/9781526133113/9781526133113.xml?fbclid=IwAR1ZT3eFQnlrQbgYWD44lfK_WCPtqNc8lXq-08dMbiDzfRMOCbqEIFQ2hFU

- Gerdén, Mara Lee, “The invulnerable body of colour: The failure and success of a Swedish film diversity initiative”, 151-174. 24 sidor

- Habel, Ylva, “Little pink: White fragility and black social death”, 71-94. 23 sidor

Koljonen, Johanna, ”Nostradamus Report: Imagining a Sustainable Industry 2022”

<https://goteborgfilmfestival.se/wp-content/uploads/2022/05/GFF22-nostradamus-digital.pdf>

Larsson, Mariah & Marklund, Anders (red.), *Swedish film: an introduction and reader*, Nordic Academic Press, Lund, 2010. Finns som e-bok på biblioteket. 205-345. 140 sidor

Ramstedt, Stefan, "Can catalogues be dangerous? The anti-catalogue of FilmCentrum".
Journal of Scandinavian Cinema, 6: 2, 2016, 101–17. PDF på Canvas. 17 sidor

Ryberg, Ingrid, "Between positive representation and camp performance: Three films from the Swedish lesbian and gay liberation movement". *Journal of Scandinavian Cinema*, Vol 5, No 2, 2015, 137-154. PDF på Canvas. 17 sidor

Ryberg, Ingrid, "Promoting the image of gender equality in Swedish film as the 2020 deadline expires". *Camera Obscura: Feminism, Culture, and Media Studies*, 2020, Issue 105, 142–53. PDF på Canvas. 12 sidor

Stigsdotter, Ingrid (red), *Making the invisible visible: New approaches to reclaiming women's agency in film history*, edited by, Nordic Academic Press, 2019. Open-access:
<https://www.kriterium.se/site/books/10.21525/kriterium.21/>.

- Ryberg, Ingrid, "An elevated feminist ahead of her time? Mai Zetterling's non-fiction films from the 1970s and 1980s". 159-182. 23 sidor

- Soila, Tytti. "Activism, ideals and film criticism in 1970s Sweden". 121-137. 16 sidor

"Svensk films representation av Sverige", Rapport av Miklo på uppdrag av Svenska Filminstitutet, 2015, <https://www.filminstitutet.se/globalassets/2.-fa-kunskap-om-film/analys-och-statistik/publikationer/utredningar/2015/svensk-films-representation-av-sverige.pdf>. 18 sidor

"406 dagar – en tidsfråga," Jämställdhetsrapport 2021/2022

<https://www.filminstitutet.se/globalassets/2.-fa-kunskap-om-film/analys-och-statistik/publikationer/jamstalldhet/jamstallhetsrapport21-22.pdf>

Se även *Journal of Scandinavian Cinema* 12 (2022) på temat "The Politics of Gendered Work and Representation in the Nordic Screen Industries"