



## VALAND ACADEMY

### **FOG218 Photography Project, 15 credits**

Fotografiskt projektarbete, 15 högskolepoäng

*First Cycle*

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#### **Reading list for FOG218, to be valid from spring semester of 2021**

Reading list was confirmed by HDK-Valand - Academy of Art and Design on 2021-05-20 to be valid from 2021-05-20.

See appendix.



## HDK-VALAND – HÖGSKOLAN FÖR KONST OCH DESIGN

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Fotografiskt projektarbete, 15 högskolepoäng  
First Cycle

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#### Literature

The student chooses one of the following works

Edwards Steve, *Photography: A Very Short Introduction*. Oxford: Oxford University Press, 2006  
ISBN: 9780192801647 (English version)

Edwards Steve, *Fotografi – en introduktion*. Stockholm: Raster Förlag, 2007  
ISBN: 9789187215773 (Svensk version)

Warner Marien Mary, *Photography A Cultural History*. London: Laurence King Publishing, 2010  
ISBN: 9781856696661

Berger John, *Ways of Seeing*. London: Penguin Classics, 2008  
ISBN: 9780141035796

Or as link: [http://www.ubu.com/film/berger\\_seeing.html](http://www.ubu.com/film/berger_seeing.html)

Flusser Vilém, *Towards a Philosophy of Photography*. London: Reaktion, 2000  
ISBN: 9781861890764

Mitchell W.J.T., *What do pictures want?* Chicago: The University of Chicago Press, 2005  
ISBN: 9780226532455

Sontag Susan, *On Photography*. London: Penguin Classics, 2008  
ISBN: 9780141035789

*Framing bodies*. – 1. ed. / editors/redaktörer: Dragana Vujanovic, Louise Wolthers. – Stockholm : Art and Theory publishing; Göteborg: Hasselbladstiftelsen, 2015

Östlind Niclas, *Published: Photobooks in Sweden*, London: Koenig Books, 2018.  
ISBN: 9783960984757

Gardfors Johan, Jansson Mats, Olsson Nils (red), *Att skriva med ljus: 13 essäer om litteratur och fotografi*  
Göteborg: Makadam, 2021  
ISBN: 9789170613111