FL1230   Methods in Film Studies, 7.5 credits
Filmvetenskapliga metoder, 7,5 högskolepoäng
First Cycle

Reading list for FL1230, to be valid from spring semester of 2024
Reading list was confirmed by Department of Cultural Sciences on 2024-01-12 to be valid from 2024-01-12.

See appendix.

FL1230 Filmvetenskapliga metoder Litteraturlista VT24

Lisa Åkervall

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Hansen, Miriam. "Why Media Aesthetics?" Critical Inquiry 30 (Winter 2004): 391–95.

Huhtamo, Erkki and Jussi Parikka (ed.). *Media Archaeology, Approaches, Applications and Implications*, Berkeley, University of California Press, 2011.

Jagoda, Patrick. Network Aesthetics. Chicago; London, University of Chicago Press, 2016.

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Lee, Kevin B. "De-Coding or Re-Coding," Malte Hagener, Vinzenz Hediger, Alena Strohmaier (ed.), The State of Post-Cinema: Tracing the Moving Image in the Age of Digital Dissemination, London, 2017, pp. 211–224.

McWhirter, Andrew. "Film criticism, film scholarship, and the video essay," Screen vol. 56 no. 3, Autumn 2015, pp. 369–377.

Mitchell, W. J. T. "Media Aesthetics." In Image Science: Iconology, Visual Culture, and Media Aesthetics, 111–24. Chicago: University of Chicago Press, 2015.

Parikka, Jussi. What Is Media Archaeology? Cambridge, Polity, 2012.