



UNIVERSITY OF
GOTHENBURG

DEPARTMENT OF CULTURAL SCIENCES

FL1210 Swedish film culture, 7.5 credits

Svensk filmkultur, 7,5 högskolepoäng

First Cycle

Reading list for FL1210, to be valid from spring semester of 2024

Reading list was confirmed by Department of Cultural Sciences on 2024-01-12 to be valid from 2024-01-12.

See appendix.

Literature KVL191 and FL1210 VT2024

Literature KVL191 Scandinavian Film and Media Culture

Agger, Gunhild. "Emotion, Gender and Genre: Investigating The Killing." *Northern Lights* 9(2011): 111–125. DOI: 10.1386/nl.9.111_1

Bell, Emma. "The Passions of Lars von Trier: Madness, Femininity, Film." In Claire Thomson (ed.) *Northern Constellations: New Readings in Nordic Cinema*. Norvik: Norwich, 2006. (pdf)

Bengtsson, Bengt. "Youth Problem Films in the Post-War Years." in Mariah Larsson and Anders Marklund (eds.) *Swedish Film, An Introduction and Reader*, Lund: Nordic Academic Press, 2010. (pdf)

Bondebjerg, Ib and Eva Novrup Redvall. *A Small Region in a Gobal World. Patterns in Scandinavian Film and TV Culture.*, 2011. (ca 50 pages)

https://cemes.ku.dk/research/research_literature/workingpapers/scandinavian_cinema-final_lrl_.pdf/

Brodén, Daniel. "The Dark Ambivalences of the Welfare State: Investigating the Transformations of the Swedish Crime Film." *Northern Lights* 9 (2011): 95–109.
doi: 10.1386/nl.9.95_1

Brodén, Daniel. "Something Happened, but What?." in Demker M., Leffler Y., Sigurdson O. (eds) *Culture, Health, and Religion at the Millennium*. New York: Palgrave Macmillan, 2014. (pdf)

Dancus, Adriana Margareta. "Trollism, Reality Hunger, and Vulnerability. Trolls in film and literature in the 2000's" *European Journal of Scandinavian Studies*, vol. 46, no. 2, 2016, pp. 250-269. <https://doi.org/10.1515/ejss-2016-0022>

Donnar, Glen. "Male Anxiety, Inadequacy and Victimhood: Insecure and Immature Men in Recent Norwegian Cinema." *Journal of Scandinavian Cinema* 5 (2015): 155–168. doi: 10.1386/jasca.5.2.155_1

Goss, Brian Michael. "REBEL YELL: The politics of *The Celebration/Festen* (1998)." *Studies in European Cinema* 6 (2009): 215-227. DOI: [10.1386/seci.6.2-3.215_1](https://doi.org/10.1386/seci.6.2-3.215_1)

Gullette, Christian. "Are our Malls Safe? Race and Neoliberal Discourse in Ruben Östlund's Play." *Journal of Scandinavian Cinema* 6 (2016): 25–37. DOI: 10.1386/jsca.6.1.25_1

Hannah M. Tavares (2021): A prelude to postcolonial cultural histories of education: “reading” Amanda Kornell’s Sami Blood, *Paedagogica Historica*, DOI: 10.1080/00309230.2020.1856150

Harvard, Jonas and Peter Stadius. "A Communicative Perspective on the Formation of the North: Contexts, Channels, And Concepts." In *Communicating the North: Media Structures and Images in the Making of the Nordic Region* edited by Harvard & Stadius, Farnham: Ashgate, 2013. 1-24.

Hjort & Lindqvist (eds.) *A Companion to Nordic Cinema*, Oxford: Wiley Blackwell, 2016.
<http://ebookcentral.proquest.com.ezproxy.ub.gu.se/lib/GU/detail.action?docID=4461559>
(selected chapters, ca 250 pages)

Holmlund, Chris. "Pippi and Her Pals." *Cinema Journal*, 42(2003): 3-24.
DOI: <https://doi.org/10.1353/cj.2003.0005>

Jansson, Maria. "The quality of gender equality: gender quotas and Swedish film governance." *International Journal of Cultural Policy* 25 (2019): 218-231.
<https://doi.org/10.1080/10286632.2016.1248952>

Karlsson, Helena. "Ruben Östlund's Play (2011): Race and Segregation in ‘Good’ Liberal Sweden." *Journal of Scandinavian Cinema* 4(2014): 43-60. DOI: 10.1386/jsca.4.1.43_1

Koivunen, Anu. "The caring nation." In *The power of vulnerability: Mobilising affect in feminist, queer and anti-racist media cultures*, edited by Koivunen, Anu, Kyrölä, Katariina & Ryberg, Ingrid (Manchester: Manchester University Press, 2018). 216-238.
<https://doi.org/10.7765/9781526133113.00019>

Kokkola, L., Palo, A., & Manderstedt, L. Protest and apology in the arctic: Enacting citizenship in two recent Swedish films. *Humanities*, 8(2019), 49. <https://doi.org/10.3390/h8010049>

Mulari, Heta. "Transnational Heroines: Swedish Youth Film and Immigrant Girlhood." *Frontiers of Screen History: Imagining European Borders in Cinema, 1945-2010*. Bristol: Intellect, 2013, 195-216.

Pulsifer, Rebecah. "Trolling Humanism: New Materialist Performativity in Border." *Gender Forum* 71 (2019): 7-22. <http://genderforum.org/new-feminist-materialism-and-queer-studies-in-the-anthropocene/>

Rees, Ellen. "Norwave: Norwegian Cinema 1997-2006." *Scandinavian - Canadian Studies* 19 (2010): 88-110. http://scancan.net/pdf/rees_1_19.pdf

Sand, Stine. "Supporting 'Film Cultural Peripheries'? The Dilemmas of Regional Film Policy in Norway." *The International Journal of Cultural Policy* 24 (2018): 85-102.
DOI: 10.1080/10286632.2015.1128419

Strandgaard Jensen, Helle. "Scandinavian Children's Television in the 1970s: an Institutionalisation of '68'?" *Strenae* 13(2018). DOI: 10.4000/strenae.1845

Sundet, Vilde Schanke. "From 'secret' online teen drama to international cult phenomenon: The global expansion of SKAM and its public service mission." *Critical Studies in Television* 1(2020): 69-90.
<https://doi-org.ezproxy.ub.gu.se/10.1177/1749602019879856>

Van Belle, Jono. "The everyday life of Auteurs du Cinema: The reception of Ingmar Bergman and his films," *Participation* 2(2018): 135-153.

Waade, Anne Marit. "Melancholy in Nordic noir: Characters, landscapes, light and music." *Critical Studies in Television: The International Journal of Television Studies* 12 (2017): 380–394. DOI: 10.1177/1749602017729629

Wright, Rochelle. "'Immigrant Film' in Sweden at the Millennium," in Andrew Nestingen and Trevor G. Elkington (eds.) *Transnational Cinema in a Global North: Nordic Cinema in Transition*. Detroit: Wayne State University Press, 2005.

Åberg, Anders. "Conceptions of Nation and Ethnicity in Swedish Children's Films." *Journal of Educational Media, Memory, and Society* 5, no. 2 (2013): 92-107. DOI:10.3167/jemms.2013.050207

Litteratur FL1210 Svensk filmkultur

Utöver den litteratur som behandlar svensk film i listan ovan (KVL191), ska ni även läsa följande texter:

Andersson, Lars Gustaf & Sundholm, John. *The Cultural Practice of Immigrant Filmmaking: Minor Immigrant Cinemas in Sweden 1950-1990*. Intellect, 2019. Open-access:

<https://library.oapen.org/handle/20.500.12657/25077>

- "Conditions of Production: Immigrant's Associations and Workshops in Sweden", 35-65, 30 sidor

Ilshammar, Lars, Snickars, Pelle & Vesterlund, Per (red.), *Citizen Schein*, Kungliga biblioteket, Stockholm, 2010, 158-173. Open-access: http://mediehistorisktarkiv.se/wp-content/uploads/2014/04/CITIZEN_SCHEIN_KOMPLETT_v2.pdf

- Snickars, Pelle, "Vad är kvalitet?", 158-173. 15 sidor

- Jonas Sima, "Konflikternas mästare: Berättelse om en filmfurstes uppgång och fall", 80-99. 19 sidor

Koivunen, Anu, Kyrölä, Katarina & Ryberg, Ingrid (red.), *The Power of vulnerability: Mobilising affect in feminist, queer and anti-racist media cultures*, Manchester University Press, 2018. Open-access:

https://www.manchesteropenhive.com/view/9781526133113/9781526133113.xml?fbclid=IwAR1ZT3eFQnlrQbgYWD44lfK_WCPtqNc8lXq-08dMbiDzfRMOCbqEIFQ2hFU

- Gerdén, Mara Lee, "The invulnerable body of colour: The failure and success of a Swedish film diversity initiative", 151-174. 24 sidor

- Habel, Ylva, "Little pink: White fragility and black social death", 71-94. 23 sidor

Koljonen, Johanna, "Nostradamus Report: Imagining a Sustainable Industry 2022"

<https://goteborgfilmfestival.se/wp-content/uploads/2022/05/GFF22-nostradamus-digital.pdf>

Larsson, Mariah & Marklund, Anders (red.), *Swedish film: an introduction and reader*, Nordic Academic Press, Lund, 2010. Finns som e-bok på biblioteket. 205-345. 140 sidor

Ramstedt, Stefan, "Can catalogues be dangerous? The anti-catalogue of FilmCentrum".
Journal of Scandinavian Cinema, 6: 2, 2016, 101–17. PDF på Canvas. 17 sidor

Ryberg, Ingrid, "Between positive representation and camp performance: Three films from the Swedish lesbian and gay liberation movement". *Journal of Scandinavian Cinema*, Vol 5, No 2, 2015, 137-154. PDF på Canvas. 17 sidor

Ryberg, Ingrid, "Promoting the image of gender equality in Swedish film as the 2020 deadline expires". *Camera Obscura: Feminism, Culture, and Media Studies*, 2020, Issue 105, 142–53. PDF på Canvas. 12 sidor

Stigsdotter, Ingrid (red), *Making the invisible visible: New approaches to reclaiming women's agency in film history*, edited by, Nordic Academic Press, 2019. Open-access:
<https://www.kriterium.se/site/books/10.21525/kriterium.21/>.

- Ryberg, Ingrid, "An elevated feminist ahead of her time? Mai Zetterling's non-fiction films from the 1970s and 1980s". 159-182. 23 sidor
- Soila, Tytti. "Activism, ideals and film criticism in 1970s Sweden". 121-137. 16 sidor

"Svensk films representation av Sverige", Rapport av Miklo på uppdrag av Svenska Filminstitutet, 2015, <https://www.filminstitutet.se/globalassets/2.-fa-kunskap-om-film/analys-och-statistik/publikationer/utredningar/2015/svensk-films-representation-av-sverige.pdf>. 18 sidor

"406 dagar – en tidsfråga," Jämställdhetsrapport 2021/2022
<https://www.filminstitutet.se/globalassets/2.-fa-kunskap-om-film/analys-och-statistik/publikationer/jamstalldhet/jamstallhetsrapport21-22.pdf>

Se även *Journal of Scandinavian Cinema* 12 (2022) på temat "The Politics of Gendered Work and Representation in the Nordic Screen Industries"