



INSTITUTIONEN FÖR GLOBALA STUDIER

SA2234 Kulturarvets globala politik, 15 högskolepoäng

The Global Politics of Heritage, 15 credits

Avancerad nivå / Second Cycle

Fastställande

Kursplanen är fastställd av Institutionen för globala studier 2017-09-25 att gälla från och med 2018-01-15, vårterminen 2018.

Utbildningsområde: Samhällsvetenskapligt 100 %

Ansvarig institution: Institutionen för Globala studier

Inplacering

Kursen kan ingå i följande program: 1) Master Programme in Global Studies (S2GLS)

Huvudområde

Globala studier

Fördjupning

A1F, Avancerad nivå, har kurs/er på avancerad nivå som förkunskapskrav

Förkunskapskrav

A completed core course of 15 higher education credits in the second cycle within the field of global studies, or the equivalent competence. Applicants must prove their knowledge of English: English 6/English B from Swedish Upper Secondary School or the equivalent level of an internationally recognized test, for example TOEFL, IELTS, or alternatively a bachelor's degree from an education held in English.

Lärandemål

Efter godkänd kurs ska studenten kunna:

Kunskap och förståelse

- explain the emergence of heritage as a global discourse;

- differentiate between the functions of heritage, including the ways in which heritage affects group identities, shapes economic practices, and structures global ideologies of value;

Färdigheter och förmåga

- demonstrate competence in the analysis and critique of heritage;
- demonstrate skills for researching and evaluating heritage potential;

Värderingsförmåga och förhållningssätt

- reflect critically on the main theoretical approaches to the study of heritage;
- articulate an independent perspective on the possibilities and pitfalls of heritage production at multiple scales.

Kursen är hållbarhetsrelaterad, vilket innebär att minst ett av kursens lärandemål tydligt visar att kursens innehåll uppfyller minst ett av Göteborgs universitets fastställda kriterier för hållbarhetsmärkning.

Innehåll

An extraordinarily diverse array of places, practices, and objects fall under the rubric 'heritage' today: the Galapagos Islands, Belgian beer culture, Cambodia's killing fields, nuclear waste, and vintage cars, to give a few examples. In this course, we examine how heritage catalyzes the global circulation and connection of people, money, objects, and ideas. Seemingly about the past, heritage has emerged as a powerful global phenomenon that fundamentally reconfigures the way we think about the world and our place in it. Designating, memorializing, and maintaining heritage is central to the operations of governance, whether through influential global institutions like UNESCO, private funding organizations like the Global Heritage Fund and the Nature Conservancy, or grassroots advocacy groups. Heritage has become a socio-political and economic tool for communities, businesses, and governments, yet it also has enormous emotional power, deeply engaging senses of belonging, continuity, and identity. In this course we investigate how heritage is used for exclusion and domination, social justice and reconciliation, and imagining alternative and sustainable futures.

The course consists of four thematic units:

1. The rise of heritage

The global history and political economy of heritage, including the rise of world heritage as a manifestation of international ideologies of human rights, global political cooperation, and grassroots social activism.

2. Scholarly approaches to heritage

Analytical models and critiques of heritage, including discursive frameworks for the production and management of heritage, ideas and practices concerning culture as a vehicle for economic development, models of history, time, and temporality, and ideologies of rights, reparation, and restoration.

3. *Forms and materiality of heritage*

The range of material and immaterial forms through which wanted and unwanted heritage is transmitted, experienced, managed, and reconfigured.

4. *Heritage struggles*

A series of case studies that describe specific social movements, conflicts, and economic ramifications of the production of heritage, and raise questions about the uses and consequences of designating and maintaining natural and cultural heritage.

Former för undervisning

Learning activities in the course include lectures, mandatory seminars and group work.

Undervisningsspråk: engelska

Former för bedömning

Student work is evaluated through three components: 1) individually written thematic papers, 2) a group project, consisting of both an oral presentation and written paper, and 3) a take-home examination.

Om student som underkänts två gånger på samma examinerande moment önskar byte av examinerator inför nästa examinationstillfälle, ska sådan begäran inlämnas skriftligt till kursansvarig institution och bifallas om det inte finns särskilda skäl däremot (HF 6 kap § 22).

I det fall en kurs har upphört eller genomgått större förändringar ska studenten i normalfallet garanteras tillgång till minst tre provtillfällen (inklusive ordinarie provtillfälle) under en tid av åtminstone ett år med utgångspunkt i kursens tidigare uppläggning.

Betyg

På kursen ges något av betygen Väl godkänd (VG), Godkänd (G) och Underkänd (U). The grading scale comprises: Pass with Distinction (VG), Pass (G) and Fail (U). In order to obtain the grade Pass for the whole course, the student has to receive Pass on

all three assignments. In order to obtain the grade Pass with Distinction for the whole course, the student has in addition to receive Pass with Distinction on at least two of the three assignments.

Kursvärdering

Resultatet och eventuella förändringar i kursens upplägg ska förmedlas både till de studenter som genomförde värderingen och till de studenter som ska påbörja kursen.