



VALAND ACADEMY

VSIND3 Individual Project Work 3, 15 credits

Individuellt projektarbete 3, 15 högskolepoäng

First Cycle

Confirmation

This course syllabus was confirmed by Valand Academy on 2016-01-13 to be valid from 2016-01-31, spring semester of 2016.

Field of education: Fine Arts 50%, Media 25% and Design 25%

Department: Valand Academy

Position in the educational system

The course is offered as a freestanding course

Main field of studies

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Specialization

G1F, First Cycle, has less than 60 credits in first-cycle course/s as entry requirements

Entry requirements

Admission to this course requires 60 higher education credits from a BA Programme in photography, fine arts, film, literary composition or equivalent.

Learning outcomes

After completing the course the student should be able to:

Knowledge and understanding

- account for, and discuss chosen techniques, methods and materials in ones own work related to the general theme of course;

Competence and skills

- present a written project plan that contextualises the own work in relation to relevant problems in the theme of course;
- independently carry out an artistic project in relation to the theme of course;

Judgement and approach

- collect and analyse as well as interpret relevant information for the implementation of an own;
- project reflect on the aesthetic, ethical and social aspects of project;
- reflect on their own process and its development.

Course content

The course is organised around a theme with aim to practice the students in relating to an artistic issue in ones own and other's works. The main components of course consist partly of working with an own, artistic project that relates to the theme of course and partly of critical discussions of own and other's works. The course is carried out in cooperation between the Valand Academy's subject areas and the students work on the basis of a joint theme.

Form of teaching

The course may consist of:

- seminars
- presentations
- lectures
- workshops
- own work.

Language of instruction: Swedish and English

Assessment

Intended learning outcomes is assessed through presentation and presentation of the own artistic work, and participation in the assessing occasions of course. Examination will take place at the end of the Course. Examination will be based on an overall assessment of the student's achievements during the course. Students who work together are assessed individually.

If student who has failed twice on the same assessing component, wishes change of examiner before the next examination session, should the such request be submitted in writing to responsible department and be approved if there are not special causes on the other hand (HF 6 chapters section 22).

In cases where a course has been discontinued or has undergone major changes, the student shall normally be guaranteed at least three examination occasions (including the ordinary examination) during a period of at least one year from the last time the course was given.

Grades

The grading scale comprises: Pass (G) and Fail (U).

Course evaluation

The course will be assessed orally at its conclusion as well as in writing and anonymously after its completion. The results of the evaluation and any changes to the structure of the course will be communicated to both the students who participated in the evaluation and those who are about to begin the course.

Additional information

Students cover any costs for their own art projects.