



SCHOOL OF GLOBAL STUDIES

SA2232 Gender and Sexuality Across Cultures, 15 credits

Gender and Sexuality Across Cultures, 15 högskolepoäng

Second Cycle

Confirmation

This course syllabus was confirmed by Faculty Board of Social Sciences on 2007-10-27 and was last revised on 2019-08-09 by School of Global Studies to be valid from 2020-01-20, spring semester of 2020.

Field of education: Social Sciences 100%

Department: School of Global Studies

Position in the educational system

The course is an elective course in the second cycle.

The course can be part of the following programmes: 1) Master's Programme in Global Studies (S2GLS) and 2) Gendering Practices, Master's Programme (H2GPR)

Main field of studies

Global Studies

Specialization

A1F, Second cycle, has second-cycle course/s as entry requirements

Entry requirements

A completed core course of 15 higher education credits in the second cycle within the field of global studies. Alternatively a completed undergraduate degree in the humanities or social sciences, or the equivalent competence.

Language requirements: English 6/English B from Swedish Upper Secondary School or the equivalent level of an internationally recognized test, for example TOEFL, IELTS, or alternatively a bachelor's degree from an education held in English.

Learning outcomes

On successful completion of the course the student will be able to:

Knowledge and understanding

- compare expressions and practices of gender and sexuality cross-culturally;
- discuss how cultural notions of gender and sexuality relate to social and political structures on local and global levels;

Competence and skills

- apply an anthropological perspective in analysis of social and cultural practices and processes;

Judgement and approach

- assess research questions with relevance to the anthropology of gender.

Course content

This course introduces students to the anthropology of gender and sexuality. It focuses on anthropological theories of how sex and gender are produced, expressed and negotiated through culture and practice, and relate them to relevant ethnographic examples of such processes. It also examines notions of gender and sexuality within the broader contexts of identity formation on, for example, national or transnational levels.

Form of teaching

Teaching forms include seminars, lectures, a workshop, integrated peer support feed back and teacher formative feed back.

Language of instruction: English

Assessment

Examination will take the form of:

- Participation in two seminars when students present and discuss their reading of two monographs.
- An individually written research proposal.
- Participation in final research proposal seminar including presentation and peer review of submitted proposals.

The number of examination occasions can for resource reasons be limited to a minimum of 5 occasions for each examination component.

If a student, who has failed the same examined element on two occasions, wishes to change examiner before the next examination session, such a request is to be submitted

to the department in writing and granted unless there are special reasons to the contrary (Chapter 6, Section 22 of Higher Education Ordinance).

In the event that a course has ceased or undergone major changes, students are to be guaranteed at least three examination sessions (including the ordinary examination session) over a period of at least one year, though at most two years after the course has ceased/been changed. The same applies to work experience and VFU, although this is restricted to just one additional examination session.

Grades

The grading scale comprises: Pass with Distinction (VG), Pass (G) and Fail (U).

Monograph seminars and the final seminar are marked with grades Pass (G) or Fail (U).

In order to get a Pass grade, a Pass grade is required for the two monograph seminars as well as a Pass grade for the written research proposal and seminar. In order to get a Pass with Distinction, a Pass grade is required for monograph seminars and the final seminar, and a Pass with Distinction for the written research proposal.

Course evaluation

The course coordinator is responsible for systematically and regularly collecting the students' views of the course, and for making sure that the results of the evaluations in different forms are taken into consideration when developing the course. The results and possible changes to the course will be shared with the students who participated in the evaluation and the next class to take the course.