



DEPARTMENT OF LITERATURE, HISTORY OF IDEAS, AND RELIGION

RT2516 The Prophets - Form, Intertextuality, and Reception, 7.5 credits

Profeterna - form, intertextualitet och reception, 7,5 högskolepoäng

Second Cycle

Confirmation

This course syllabus was confirmed by Department of Literature, History of Ideas, and Religion on 2019-06-03 to be valid from 2019-06-03, spring semester of 2020.

Field of education: Arts 100%

Department: Department of Literature, History of Ideas, and Religion

Position in the educational system

The course can be part of the following programme: 1) Master of Theology (H2RTM)

Main field of studies

Religious Studies and Theology

Specialization

A1N, Second cycle, has only first-cycle course/s as entry requirements

Entry requirements

Degree of Bachelor or completed courses of at least 180 credits at first cycle level, of which at least 90 credits with progression in some main field of study where it is included a bachelor's thesis of at least 15 credits. Qualified are also those that have equivalent foreign education or that have equivalent prior knowledge according to earlier study regulation. Applicants must prove knowledge of English: English 5/English A or the equivalent level of an internationally recognized test, for example TOEFL, IELTS. 15 HEC in biblical Hebrew is also required.

Learning outcomes

On successful completion of the course the student will be able to:

Knowledge and understanding

- identify different forms of prophetic literature in the Hebrew Bible
- account for the functions of the prophets
- discuss themes in the prophetic texts
- describe linguistic characteristics in different genres of prophetic texts
- account for similarities and differences in the reception of (some) prophetic texts in Jewish and Christian tradition

Competence and skills

- analyze central words and expressions in the prophecy literature, and discuss assessment grounds when translating prophetic text
- translate parts of prophetic texts from the original language
- demonstrate familiarity with text critical work by using the text-critical apparatus in *Biblia Hebraica Stuttgartensia*

Judgement and approach

- critically analyze differences between attributed prophetic statements and editorial-critical perspectives on these in different genres in the Hebrew Bible
- evaluate interpretations of prophetic texts in both Jewish and Christian traditions
- assess the impact of different strands of interpretation for Jewish-Christian relations

Course content

The course involves textual analyzes of prophetic texts, as well as prophetic sections in other genres in the Hebrew Bible, all from the Masoretic text. The student gets to deepen her / his knowledge on central themes and linguistic characteristics in prophetic texts in the Hebrew Bible, the life and callings of prophets, male and female prophets, and their function (s). The course also includes the study of prophecy as a phenomenon in the Ancient Near East, as well as an orientation in the history of interpretation of the prophetic literature with an outlook on NT, church fathers and Jewish interpretation history. The course includes reading relevant texts from the Ancient Near East and commentary literature.

Form of teaching

Teaching is performed by text and literature seminars. All courses are compulsory and require active participation. The seminars take place on campus and online at certain specific times, students are expected to be present or connected online at these times.

Language of instruction: English

The language of instruction is normally English, but if all students understand Swedish the teacher may use the Swedish instead.

Assessment

The course is assessed through individual assignments in the form of oral presentations and written home assignments. Active attendance is required at the compulsory course components which are specified in the instructions that the student receive at the beginning of the course. At any absence, the student should make a supplementary assignment in accordance with teachers' instructions.

In teaching that contains oral or written assignments of assessing character participation is compulsory to pass. Good diction and good presentation technique are required at both oral and written presentations. At the beginning of the course, detailed information about how each individual module is assessed is given.

The student is required to retain a copy of home assignments until they are graded and returned. The one who submits a home assignment after the stipulated time has not the right to have it assessed, but must submit it at the next reexamination or obtain a re-examination at another occasion.

For a student who has failed examination, possibility for new test at no more than four occasions is given.

If a student, who has failed the same examined component twice, wishes to change examiner for the next examination, a written application shall be sent to the department responsible for the course and it shall be granted unless there are special reasons to the contrary (Chapter 6, Section 22, Higher Education Ordinance).

In cases where a course has been discontinued or has undergone major changes, the student will normally be guaranteed at least three opportunities to take the examination (including the ordinary examination) during a period of at least one year from the last time the course was given.

Grades

The grading scale comprises: Pass with Distinction (VG), Pass (G) and Fail (U).

The grade Pass cannot be changed to Failed on the student's request.

A student who has passed an examination may not participate in a re-examination for higher grades.

The person concerned has not the right to revoke a submitted examination to avoid grading.

The examiner has the possibility to request supplementary student work for the grade Pass. The supplementary assignment should in such cases be communicated to the student in writing and should be completed in the time period specified by the teacher.

For the final grade Pass with distinction, it is required that the student in a particularly productive and critical reflecting way has shown knowledge and skills in accordance with the aim of the course.

Course evaluation

The department is responsible for carrying out course evaluations systematically and regularly and for seeing to it that they are compiled in accordance with the regulations for course evaluations at The Department of literature, history of ideas and religion.

The result and any changes to the course setup will be communicated to the students who carried out the evaluation and to the students who are to start the course.

Additional information

In addition to stated expected learning outcomes, the student in the course should, when relevant, be encouraged to make assessments with regard to gender equality and equality aspects, as well as to be attentive to ecologically economically and socially sustainable development.