



ACADEMY OF MUSIC AND DRAMA

MVK977 Perspectives on Performativity and Feminist Artistic Practice, 7.5 credits

Perspektiv på performativitet och feministisk konstnärlig praktik, 7,5 högskolepoäng
Second Cycle

Confirmation

This course syllabus was confirmed by Academy of Music and Drama on 2019-12-04 to be valid from 2020-08-31, autumn semester of 2020.

Field of education: Theatre 100%

Department: Academy of Music and Drama

Position in the educational system

This course is a stand-alone, single-subject course.

Main field of studies

-

Specialization

A1N, Second cycle, has only first-cycle course/s as entry requirements

Entry requirements

Apart from general entry requirements, specific entry requirements in the form of 90 credits in a Bachelor of Fine Arts programme are required, or 90 credits in a teacher training programme with a specialisation in an artistic subject, or the equivalent knowledge and skills. The assessment of equivalent knowledge and skills is based on the documented qualifications that are attached to the application. Furthermore, a knowledge of the Swedish and English language, the equivalent of Swedish 3/Swedish B and English 6/English B is also required.

Learning outcomes

On successful completion of the course, the student should be able:

Knowledge and understanding

- to give an account of central concepts in selected theoretical frameworks
- to give an account of artistic standpoints in their own scenic work

Competence and skills

- to give an account of how norms are constructed and manifested in artistic practice
- on the basis of norm-critical/feministic strategies, to perform their own artistic inquiries and explorations

Judgement and approach

- to analyse their own and others' performative works
- to critically reflect on thematic and performative choices in their project, orally and in writing.

Course content

The course provides a theoretical framework for norm-critical/feministic performing arts and performativity from contemporary perspectives, on the basis of which the student carries out a selection and further inquiries for their own in-depth study project. The course addresses how norms and power structures are constructed and manifested in society in general and in scenic artistic practice. One's own artistic practice is also tested, explored and analysed in relation to the perspective of the wider world presented in the course. The course includes: to present parts of one's own process continuously, as well as to carry out a performative presentation and a reflective written assignment.

Form of teaching

Teaching is conducted through lectures, workshops and seminars in groups where literature, lectures and the students' own experiences, inquiries and explorations, as well as lecture material, are discussed.

Language of instruction: Swedish and English

When appropriate, the course can be given in English.

Assessment

In order to obtain a Pass grade, the student is required to have achieved the expected study results of the course. The course is examined by the students presenting parts of their process regularly as well as actively participating in discussions. At the end of the course, the student carries out a performative presentation and a written reflection

around their own practice in relation to the student's analysis of the surrounding world.

If a student, who has been failed on the same examining course component twice, requests a change of examiner before the next examination session, a request of this kind should be sent in writing to the department responsible for the course, and granted, unless there are special reasons to the contrary (Chapter 6, Section 22, Higher Education Ordinance).

In the case where a course has been discontinued or has undergone major changes, the student should normally be guaranteed access to at least three examination sessions (including the regular examination session) during a period of at least one year, but at the most two years after the course has been discontinued/changed. As regards internships/placements, the equivalent applies, but limited to only one additional examination session.

Grades

The grading scale comprises: Pass (G) and Fail (U).

Course evaluation

The student evaluates the course in writing and anonymously at the end of the semester. The result of the evaluations will form the basis for the design of the forthcoming course. Any changes to the structure of the course as well as the result of the evaluations should be communicated both to the students who carried out the evaluation and to the students who are to start the course.

Additional information

Gender equality, equal opportunities and diversity should be observed in all courses at the Academy of Music and Drama. Within the activities of the Academy, as well as in the wider community, the point of departure is the equal worth of all persons and the possibility of participation for all. Likewise, the Academy of Music and Drama should observe issues of sustainable development in all its courses, which means that present and future generations are ensured a healthy and good environment, as well as economic and social welfare and justice.