



## ACADEMY OF MUSIC AND DRAMA

### **MVK976 Performance Documentation, 7.5 credits**

Performance Documentation, 7,5 högskolepoäng

*Second Cycle*

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#### **Confirmation**

This course syllabus was confirmed by Academy of Music and Drama on 2019-06-12 and was last revised on 2021-06-10 to be valid from 2022-01-17, spring semester of 2022.

*Field of education:* Other 40%, Theatre 30% and Dance 30%

*Department:* Academy of Music and Drama

#### **Position in the educational system**

The course is given as a freestanding course and is also an elective for the CPA Master's Programme in Performing Arts.

*Main field of studies*

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*Specialization*

A1N, Second cycle, has only first-cycle course/s as entry requirements

#### **Entry requirements**

Bachelor Programme in Performing Arts or equivalent

#### **Learning outcomes**

On successful completion of the course the student will be able to:

*Knowledge and understanding*

- Identify different documentation forms in the performing arts field and in artistic disciplines that employ the body as medium
- Analyse and describe the role of documentation in artistic processes from the perspective of performance and its different formats

- Gain a broader knowledge on how to employ documentation in one's own research or performance work

#### *Competence and skills*

- Develop key strategies and procedures based on the notion of 'expanded documentation' (e.g. performed photography, mediated performance, video-essay)
- Elaborate audiovisual, photographic and/or textual documents of a performance by applying different methodologies
- Explore documentation as an artistic and performative practice, both in individual and collaborative processes
- Acquire basic skills in video-editing

#### *Judgement and approach*

- Critically analyse the implementation of documentation procedures in: one's own artistic practice, research context and performing arts field
- Problematised and look at the possibilities and limitations of documentation, its value in current artistic discourses and its issues around dissemination

### **Course content**

The course is focused on providing the students an opportunity to explore new ways of documenting and archiving body and time-based performance practices. By considering the documentation as an artistic strategy and essential part of a performance practice, this course aims to:

- examine different forms of documenting a performance work and practice (e.g. video, photography, text)
- explore the notion of 'expanded documentation' by using narrative means that reframe the documentation in a new context
- promote collaborative processes to generate joint documentation work
- analyse the value of documentation in the academic context and performing arts field

### **Form of teaching**

The course consists of individual and collective guidance within the structure of intensive workshops led by experienced artist-researchers from the performing arts field. These workshops explore different methodologies and they include both theory and practice.

*Language of instruction:* English

**Assessment**

The student is examined after each workshop. The examination is obtained through practical assignments as well as through the elaboration of a documentation concept. If a student has not been able to attend one of the workshops, an extra assignment will be created.

A student who has taken two exams in a course or part of a course without obtaining a pass grade is entitled to the nomination of another examiner. The student needs to contact the department for a new examiner, preferably in writing, and this should be approved by the department unless there are special reasons to the contrary (Chapter 6 Section 22 of the Higher Education Ordinance).

If a student has received a recommendation from the University of Gothenburg for special educational support, where it is compatible with the learning outcomes of the course and provided that no unreasonable resources are required, the examiner may decide to allow the student to sit an adjusted exam or alternative form of assessment.

In the event that a course has ceased or undergone major changes, students are to be guaranteed at least three examination sessions (including the ordinary examination session) over a period of at least one year, but no more than two years, after the course has ceased/been changed. The same applies to placements and professional placements (VFU), although this is restricted to just one additional examination session.

**Grades**

The grading scale comprises: Pass (G) and Fail (U).

**Course evaluation**

The course is evaluated in an anonymous written form and in connection to each workshop at the end of the course.

The results of and possible changes to the course will be shared with students who participated in the evaluation and students who are starting the course.

**Additional information**

Gender equality, as well as equality and diversity, shall be observed in all courses at the Academy of Music and Drama. Within the activities of the Academy, as well as in the wider community, the point of departure is the equal worth of all persons and the possibility of participation for all. Likewise, the Academy of Music and Drama shall observe issues of sustainable development in all its courses so as to ensure present and future generations a healthy and favourable environment, as well as economic and social welfare and justice.