



## VALAND ACADEMY

### **MAFI11 Film Practice I, 15 credits**

Filmisk praktik I, 15 högskolepoäng

*Second Cycle*

---

#### **Confirmation**

This course syllabus was confirmed by Valand Academy on 2018-06-15 and was last revised on 2018-06-25 to be valid from 2018-06-25, autumn semester of 2018.

*Field of education:* Media 100%

*Department:* Valand Academy

#### **Position in the educational system**

The course can be part of the following programme: 1) Master of Fine Arts Programme in Film (K2MAF)

*Main field of studies*

-

*Specialization*

A1N, Second cycle, has only first-cycle course/s as entry requirements

#### **Entry requirements**

Bachelor Degree of Fine Arts in film of 180 credits or the equivalent as well as knowledge in English equivalent English B/English 6.

#### **Learning outcomes**

On successful completion of the course the student will be able to:

*Knowledge and understanding*

- describe different methods to archive filmed material
- define examples of thematic inquiries in filmed material, own and other's

*Competence and skills*

- examine an archival material thematically through editing and other processing
- establish methods to archive own filmed material
- develop filmed material through editing and other processing, based on pre-formulated inquires

*Judgement and approach*

- reflect on how own and other's filmic expression is influenced by social and temporal context
- critically reflect on their own approach in their own work.

**Course content**

The course aims at developing the ability to identify and test different methods of structuring, processing and further developing own and others' filmic materials.

During the course, existing film material, own and others, is processed and discussed, based on thematic and temporal aspects.

Archive and archiving of film material is central to the course, as well as the process of distinguishing and defining issues based on their own continuing filming.

**Form of teaching**

The course will be implemented in the form of: lectures, seminars, practical exercises, individual supervision, oral presentations and group discussions.

*Language of instruction:* English and Swedish

**Assessment**

The learning outcomes will be examined through:

- presentation and presentation of a filmic project
- orally in assessing seminars.

In case of absence, examination through equivalent written report is arranged.

If a student, who has been failed on the same examining course component twice, wishes a change of examiner before the next examination session, a request of this kind is to be sent in writing to the department responsible for the course, and granted, unless there are special reasons to the contrary (Chapter 6, Section 22, Higher Education Ordinance).

In the case where a course has been discontinued or has undergone major changes, the student will normally be guaranteed access to at least three examination sessions (including the regular examination session) during a period of at least one year on the basis of the course's former structure.

**Grades**

The grading scale comprises: Pass (G) and Fail (U).

**Course evaluation**

The course is evaluated orally at the end of the course as well as in writing and anonymously on completion of the course.

The result and any changes to the course setup will be communicated to the students who carried out the evaluation and to the students who are to start the course.