



DEPARTMENT OF CULTURAL SCIENCES

KVL280 Cultural Constructions of Nordic Nationalisms, 15 credits

Kulturella konstruktioner av nordiska nationalismen, 15 högskolepoäng

Second Cycle

Confirmation

This course syllabus was confirmed by Department of Cultural Sciences on 2016-09-23 and was last revised on 2017-09-15 to be valid from 2017-09-15, autumn semester of 2017.

Field of education: Arts 100%

Department: Department of Cultural Sciences

Position in the educational system

The course is a single subject course and elective for second cycle students

Main field of studies

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Specialization

A1N, Second cycle, has only first-cycle course/s as entry requirements

Entry requirements

180 hec completed courses from first cycle, including a Bachelor's degree project of 15 hec.

Applicants must prove their knowledge of English: English 5 or equivalent from Swedish Upper Secondary School or the equivalent level of an internationally recognized test, for example TOEFL, IELTS.

Learning outcomes

On successful completion of the course the student will be able to:

Knowledge and understanding

- independently and critically discuss and problematize cultural constructions of nation and nationalisms in relation to political and historical contexts.
- independently reflect on and critically relate to theoretical concepts, central to constructions of nation and nationalisms in the Nordic countries

Competence and skills

- in depth and independently analyze cultural expressions and notions of identity, migration and borders in the Nordic context
- in group or individually, conduct a study based on the course theme, using relevant concepts and literature
- take responsibility for and lead a seminar where the study is presented and discussed
- take part in discussions and convey constructive criticism on others' presentations

Judgement and approach

- demonstrate a reflective approach to their own position and constructions of nationalisms

Course content

The course problematizes and explores how ideas and notions of nation and nationalisms are, and have been, constructed in the Nordic region. Concepts such as identity, migration and borders are discussed and examined. Central theoretical concepts are introduced and used to examine how concepts of nation and nationalism are constructed and expressed in different aesthetic, media and social contexts, during various political and historical contexts.

By performing an independent study, students get the opportunity to apply theoretical concepts, challenge notions and explore cultural constructions within the course theme. The study is presented and discussed at a seminar.

Form of teaching

Lectures and seminars

Language of instruction: English

Assessment

Assessment is based on the execution and presentation of a minor study and the conduct of a seminar, the participating in other assessed seminars and by writing an essay to be

discussed at a seminar.

If a student, who has failed the same examined component twice, wishes to change examiner before the next examination, a written application shall be sent to the department responsible for the course and shall be granted unless there are special reasons to the contrary (Chapter 6, Section 22 of Higher Education Ordinance).

In cases where a course has been discontinued or has undergone major changes, the student shall normally be guaranteed at least three examination occasions (including the ordinary examination) during a period of at least one year from the last time the course was given.

Grades

The grading scale comprises: Pass with Distinction (VG), Pass (G) and Fail (U).

Course evaluation

The Director of studies will see to that the results of the evaluation will systematically and continuously be taken into consideration and function as a guide for the development of the course.

The results of and possible changes to the course will be shared with students who participated in the evaluation and students who are starting the course.

Additional information

Equal opportunities and ethical aspects will be considered in the content, the literature, the lectures and the evaluations of the course. Furthermore, the course should, when relevant, problematize ecological, economic, cultural and social sustainability.