



DEPARTMENT OF CONSERVATION

KKV701 Specialisation: Painting Conservation 1, 15 credits

Specialisering: Konservering av bemålade ytor 1, 15 högskolepoäng

Second Cycle

Confirmation

This course syllabus was confirmed by Department of Conservation on 2019-06-12 to be valid from 2019-08-30, autumn semester of 2019.

Field of education: Design 50% and Fine Arts 50%

Department: Department of Conservation

Position in the educational system

The course can be part of the following programme: 1) Conservation with Specialization in Conservation of Cultural Heritage Objects, Master's Program (N2KVP)

Main field of studies

Conservation with Specialization in Conservation of Cultural Heritage Objects

Specialization

A1N, Second cycle, has only first-cycle course/s as entry requirements

Entry requirements

Learning outcomes

On successful completion of the course the student will be able to:

Knowledge and understanding

- assess the material conditions of a painting and the performance of conservation interventions for a painting
- interpret the production of a painted object in terms of technology, method and materials using scientific methods
- relate research findings presented in scientific articles and reports to conservation interventions on painted surfaces

Competence and skills

- determine the condition and technique of a painted object using appropriate visual and scientific methods
- explain research findings presented in scientific articles and reports, relevant to painted surfaces
- carry out conservation treatments based on condition, original materials, manufacturing technique, and post-treatment use/destination of the object

Judgement and approach

- plan and manage the implementation of conservation treatments based on condition, original materials, manufacturing technique, and post-treatment use/destination of the object
- discuss and evaluate ethical and aesthetic issues specially related to painted conservation objects in relation to ecological, economical and societal aspects.

The course is sustainability-related, which means that at least one of the learning outcomes clearly shows that the course content meets at least one of the University of Gothenburg's confirmed sustainability criteria.

Course content

The course aims to broaden and deepen the knowledge about different active and preventive conservation measures within the area of specialisation. The course includes in depth, scientifically anchored knowledge on artwork materials as well as different conservation and restoration procedures relevant for painted materials such as consolidation, stabilization, cleaning, release and retouching. The course also includes preventive preservation and the structural properties of the material. Restoration methods and ethical principles and aspects of different conservation procedures are practiced and discussed.

Form of teaching

- Lectures
- Seminars
- Workshops in the lab and studio
- Individual tasks
- Group exercises

Language of instruction: English

Assessment

Examination 1: Workshops, seminars and exercises (5 credits)

Examination 2: Written tasks (10 hp)

The time during which the examination will take place, will be clarified in the Course Guide. Under certain circumstances, the examiner may concede to other forms of assessment than those given above.

To pass the course or one of the examinations, an additional task may be offered the student after the examiner's consideration and decision.

If a student, who has failed the same examined component twice, wishes to change examiner before the next examination, a written application shall be sent to the department responsible for the course and shall be granted unless there are special reasons to the contrary (Chapter 6, Section 22 of Higher Education Ordinance).

In cases where a course has been discontinued or has undergone major changes, the student shall normally be guaranteed at least three examination occasions (including the ordinary examination) during a period of at least one year from the last time the course was given.

Grades

The grading scale comprises: Pass with Distinction (VG), Pass (G) and Fail (U).

Examination 1 will be graded Pass (G) or Fail (U).

Examination 2 will be graded Pass with Distinction (VG), Pass (G) or Fail (U).

Whole course: To acquire Pass (G), the student needs the grade Pass (G) at Examination 1 and 2. To acquire Pass with Distinction, the student needs the grade Pass (G) on examination 1, and Pass with Distinction (VG) on examination 2.

Course evaluation

The results of and possible changes to the course will be shared with students who participated in the evaluation and students who are starting the course.

Additional information

Costs: Expenses may occur in connection with the course, these are paid for by the student.

Work environment: Read more:

<https://medarbetarportalen.gu.se/arbetsmiljohandboken/?languageId=100001>

Environment and sustainable development: The Gothenburg University's environmental management system is certified according to ISO 14001 and EMAS. Read more:

https://medarbetarportalen.gu.se/digitalAssets/1415/1415597_gumilj--policy_eng_2008.pdf

Quality assurance: Follow-up and evaluation of the program takes place in accordance with the applicable policy for quality assurance and quality development of education at the University of Gothenburg.