



UNIVERSITY OF GOTHENBURG

FACULTY OF ARTS

GS2401, Methodologies of Gender Studies, 15,0 higher education credits

Genusvetenskaplig metodologi, 15.0 högskolepoäng

Second Cycle

1. Confirmation

The course syllabus was confirmed by Department of Cultural Sciences on 2012-10-01 and was last revised by The Faculty of Arts to be valid from 2013-01-19.

Field of education: Arts 100 %

Department: Department of Cultural Sciences

2. Position in the educational system

The course is a part of the Master's Program Gendering Practices (given during the first semester of the program), but also available as a free standing course.

Advanced level

Main field of studies

Gender Studies

Specialization

A1F, Second cycle, has second-cycle course/s as entry requirements

3. Entry requirements

Applicants are required to have achieved 15 higher education credits for the course GS2201, Theories in Gender Studies, to be admitted to the course. Students admitted to the Master programme *Gendering Practices* are guaranteed placement on the course.

4. Course content

Methods that are used in the interdisciplinary field of Gender Studies and gender research in other disciplines will be examined and compared. The multiple and expanding numbers of methods that are used in a feminist-theoretical context will be discussed in relation to ethical, political and "glocal" issues. Methodological questions will also be discussed as useful tools in different sorts of professional settings, such as writing off reports and making surveys. All steps of the process of knowledge production - from formulating a research question or an objective, to collecting, defining, structuring, analyzing, writing and presenting research

findings will be discussed and problematized. Intersectionality, as one of the prominent knowledge production enterprises in the field of Gender Studies, has a central position in the course content.

5. Learning outcomes

After completion of the course the student is expected to be able to:

Knowledge and understanding

discuss, use and problematize central concepts in the field of methodology used in the broad field of gender research

describe, explain and problematize these concepts in relation to the interdisciplinary field of Gender Studies

describe, explain and problematize the different parts of the knowledge producing process

articulate the theoretical and political implications of different methodological approaches

Skills and abilities

critically examine methodologies from different disciplines

independently and in group present and discuss methodological problems in relation to the different parts of the knowledge production process

in an advanced way, reflect on the writing processes as an independent part of knowledge production

in texts, such as papers and other assignments, show a reflexive approach to the writing processes of knowledge production

discuss and reflect on the possible use of academic methods in different professional settings

Judgement and approach

in an advanced way reflect and discuss the meta-theoretical approaches that are part of feminist and Gender Studies methodology

6. Literature

Literature will be permanent eight weeks before course start.

7. Assessment

The forms of examination is an individually written essay and active participation in mandatory seminars (or a written assignment for failed attendance).

A student has the right to request a change of examiner if failed twice on the same exam. Such a request should be put forward in writing and addressed to the department.

8. Grading scale

The grading scale comprises Fail (U), Pass (G), Pass with Distinction (VG).

The grading scale comprises the grades Failed (U), Pass (G) and Pass With Credit (VG).

9. Course evaluation

10. Additional information

Language of instruction: English.

The course will be given in English, unless all students admitted to the course are Swedish-speaking, then the course language will be Swedish.

Equal opportunities and ethical aspects will be considered in the content, the literature, the lectures and the evaluations of the course. Further more, the course should, when relevant, problematize ecological, economical, cultural and social sustainability.