



SCHOOL OF DESIGN AND CRAFTS

FKFIUP Advanced Individual Exploring Project, 15 credits

Fördjupat individuellt utforskande designprojekt, 15 högskolepoäng

Second Cycle

Confirmation

This course syllabus was confirmed by School of Design and Crafts on 2014-01-22 to be valid from 2014-08-01, autumn semester of 2014.

Field of education: Design 100%

Department: School of Design and Crafts

Position in the educational system

The course is given as a freestanding course.

The course is an advanced level course (second cycle).

Main field of studies

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Specialization

A1N, Second cycle, has only first-cycle course/s as entry requirements

Entry requirements

Degree of Bachelor in design, architecture, art or equivalent knowledge. In addition, an approved portfolio is required.

Learning outcomes

On successful completion of the course the student will be able to:

Knowledge and understanding

- account for how the individual project relates to the contemporary design practice

Competence and skills

- carry out an artistic and explorative design project
- formulate well prepared criticism on other student's work
- practically explore a design related issue

Judgement and approach

- in writing reflect over their work process and result
- problematise issues in their project on the basis of an artistic explorative approach
- evaluate and critically reflect over their own and others' process, result and approach in an artistically explorative design project

Course content

The objective of the course is for the student to deepen their artistic explorative approach to design in a self-defined project. An explorative approach can mean experimenting with materials and methods as well as to problematise ideas what design is and could be.

The course consists of a practical individual project work and a written paper in which the student reflects over the results and process of the project. An important part of the course are the seminars where the projects are discussed on the basis of the participants' experiences of contemporary design practice.

The type of instruction in the course are seminars and lectures as well as individual tutoring. Each student is appointed an individual tutor, who follows the student during the course.

Form of teaching

The learning outcomes are assessed in the following ways:

- oral and visual presentation at scheduled seminars of the result and process of the explorative project
- written assignment at the end of the course
- oral critical review on other student's work at a scheduled seminar

The student is examined at the end of the course. Examination will be based on an overall assessment of the student's achievements during the course.

Language of instruction: Swedish

Assessment

Students have the right to change examiner, if practically possible, after having been failed twice on the same examination. Such request is to be submitted in writing to the responsible department.

Grades

The grading scale comprises: Fail (U), Pass (G).

Course evaluation

The students evaluate the course in writing and orally in groups at the end of the course. The evaluation forms the basis of the design of future courses and is published on GUL to students who completed the course and orally at the beginning of the course to new students-

Additional information

The individual project work can take place independently on distance or in HDKs workshops. For entry to HDKs workshops demonstrated knowledge is required.

All material is paid by the student.

Teaching in English may occur.