



ACADEMY OF DESIGN AND CRAFTS

FKAKG1 Art and Public Space, 15 higher education credits

Konstnärlig gestaltning av det offentliga rummet, 15 högskolepoäng

Second Cycle

Confirmation

This course syllabus was confirmed by The Faculty of Fine, Applied and Performing Arts on 2010-02-19 and was last revised on 2016-09-19 by HDK - Academy of Design and Crafts to be valid from 2017-01-16, spring semester of 2017.

Field of education: Fine Arts 100%

Department: Academy of Design and Crafts

Position in the educational system

Elective course within the MFA programme in Crafts. Can also be offered as a freestanding course.

The course can be part of the following programme: 1) MFA Programme in Crafts (K2TIL)

Main field of studies

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Specialization

A1N, Second cycle, has only first-cycle course/s as entry requirements

Entry requirements

Degree of Bachelor of Fine Arts or equivalent knowledge.

Learning outcomes

On successful completion of the course the student will be able to:

Knowledge and understanding

- describe the preconditions for artistic representation in a given space; on the basis of social, ethical, artistic and economic aspects

Skills and abilities

- analyse existing public art considering the preconditions of the room and artistic approaches
- create and present proposals for art in the public space
- describe their intentions with their proposal for art in a given space

Judgement and approach

- critically review the role of art and the artist in public space on the basis of social, ethical and artistic aspects
- reflect on their positions in their own artistic expression and representation in a given space.

Course content

This course explores the role of art in public space considering communication and social context. The course is based on the student developing their own artistic proposals in the public space.

The course includes orientation of the field considering contemporary art, and practical exercises around cost planning and presentation techniques.

Form of teaching

The course is taught through seminars, lectures and study visits.

Language of instruction: English

Assessment

The learning outcomes are examined through written assignments and oral presentations.

If a student who has failed the same examined course component twice, wishes to change examiner before the next examination, a written application shall be sent to the department responsible for the course and shall be granted unless there are special reasons to the contrary. (Chapter 6, Section 22, Higher Education Ordinance).

In the case where a course has been discontinued or has undergone major changes, the student shall normally be guaranteed at least three examination occasions (including the ordinary examination) during a period of at least one year from the last time the course was given.

Grades

The grading scale comprises: Pass (G) and Fail (U).

Course evaluation

The students evaluate the course individually in writing and orally in groups. The summary of the result of the evaluations and the teachers' reflections will form the basis for future development of the course. The results of and possible changes to the course will be shared with students who participated in the evaluation and students who are starting the course.

Additional information

Material costs and any costs in connection with study visit are paid by the student.